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CATCH ME IF YOU CAN

**She's on a roll! Reigning
champ eyes three-peat at
Chicago Marathon 6-7**

**MARSHALL
OF THE
MIDWAY**

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**Meet Chicago's foremost
Halloween experts 4**

**'Machete' is back for
round 2 of gory fun 16**

**Swipe left ... swipe right ...
swipe—Lindsay Lohan?! 54**

Tatyana McFadden at the London
2012 Paralympic Games

GETTY IMAGES FILE

**TINY FIX BIKE SHOP BAKE SALE****The Bike Lane**

2130 N. Milwaukee Ave. 773-888-2453

Sink your sweet tooth into traditional, vegan or gluten-free baked goods—or stabilize a sugar crash with savory options—at this fundraiser from female bicycle collective Tiny Fix to benefit cycle safety attorney and blogger Josh Zisson's Bicyclist's Accident Report, a wallet guide with local biking laws and steps to take for cyclists involved in a crash. Noon-6 p.m. Sunday. No cover.

**THE ARTWORK OF LEFT HANDED WAVE
Northdown Cafe and Taproom**

3244 N. Lincoln Ave. 773-697-7578

The Chicago street artist presents more than 60 screened images for viewing and purchase at this opening, which also features the release of Founders Brewing Co.'s Inspired Artist Black IPA, which you can imbibe for \$6 per pint. 3-7 p.m. Saturday. No cover.

**GOAT BEARDS
AND OATH BEERS****Parson's
Chicken
& Fish**

2952 W. Armitage Ave. 773-384-3333

Close out patio season with \$4 Solemn Oath beers and \$8 specialty slushies as chef Hunter Moore roasts goats on an outdoor spit. Dine on a goat sandwich with coleslaw and pimiento mac 'n' cheese for \$10 during a motorcycle chopper rally, table tennis tournament, Lost Girls Vintage pop-up shop and tunes from DJ Dan Maloney. 2-6 p.m. Sunday. No cover.

DO**FOLK ART FESTIVAL 2013****National Museum of
Mexican Art**

1852 W. 19th St. 312-738-1503

See six Mexican folk artists at work and browse their creations during this eighth annual festival, which features painting, weaving, ceramic Dia de los Muertos figurines and more held in conjunction with the museum's Day of the Dead ofrendas (altars) exhibition. 10 a.m.-4 p.m. Friday-Sunday; daily except Mondays through Oct. 20. No cover.

**FLASHBACK FRIDAY
Subterranean**

2011 W. North Ave. 773-278-6600

Travel back, back, way back with DJ Trew and DJ Mass Transit at this throwback bash sponsored by Ground Lift Media and Style Matters DJs. 10 p.m.-2 a.m. Friday. No cover before 11 p.m.; \$5 for men and free for ladies thereafter.

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REDEYE TIP OF THE DAYBYO blanket for the Massacre, a 24-hour horror flick marathon Saturday-Sunday at Patio Theater: brownpapertickets.com.

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news flash



Safeway, parent company of Dominick's, announced Thursday that it will leave the Chicago area by next year. SCOTT STRAZZANTE/Tribune

Chicago Tribune

Dominick's parent Safeway Inc. said Thursday it will leave the Chicago market by next year.

What happens next for the 72 Chicago area Dominick's locations is still unclear. Safeway said it's trying to sell as many of the stores as quickly as it can, adding that it's likely to fetch multiple buyers as opposed to a single grocer that would take over every location.

Most of the real estate behind the Chicago stores is leased, not owned. Only about 15 to 20 of the buildings are owned by Safeway, the company said.

The decision comes as Pleasanton, Calif.-based Safeway reported third-quarter net income that tumbled to \$65.8 million from \$157 million a year ago. In the first nine months of the year, the Dominick's unit lost \$13.7 million before taxes of \$13.7 million.

A source close to the situation said Dominick's, which was purchased by Safeway for \$1.2 billion in 1998, has been losing market

share in the Chicago area for some time. High-end grocers such as Plum Market and Whole Foods have been gaining ground in the region while discount retailers including Target and Wal-Mart have been increasing their grocery offerings, further intensifying competition.

In the Chicago area, according to a knowledgeable source, Jewel, which was sold earlier this year, has a 29.1 percent market share; Wal-Mart, 9.4 percent; Dominick's, 8.7 percent; and Costco, 7.3 percent. As recently as the late '90s, Jewel and Dominick's controlled two-thirds of the market, the source said.

Crain's Chicago Business reports that Safeway has sold a group of the local stores already. A manager contacted by the Tribune said employees were informed Thursday that the decision whether to sell the stores one-by-one or as a group is still undecided. The manager declined to be identified.

Safeway President and CEO Robert Edwards, speaking on the company's earnings

call, said the Chicago market is "fragmented" and noted the increased competition from new companies. Safeway said the Chicago stores are the lowest performing in the company.

"We'd love to find a buyer for 72 stores, but it probably will play out in pieces," Edwards said.

Naperville, which has two Dominick's locations, calls the stores "relatively significant sales tax contributors to the city."

City Manager Doug Krieger had just heard the news so he didn't have dollar figures immediately available, but he said, "We went through something similar during the Eagle bankruptcy a few years ago, and it would be our hope that new tenants would fill those existing locations therefore there wouldn't be a significant impact to the city."

"It's going to be in Dominick's best interest to conduct an orderly sale and transition, and therefore I don't think the direct financial im-

pact to the city would be significant."

During a previous attempt to sell its Dominick's stores, the winning bidder could not reach an agreement with union members. Edwards said he was "highly confident" that the company will be able to complete a transaction.

Safeway, the country's second-largest grocery chain, said the move will save it between \$400 million and \$450 million. It said it will use that money to buy back stock and invest in other growth opportunities.

But leaving the market will also cost up to an estimated \$375 million in pension withdrawal liability, Safeway said, which is generally paid over 20 years. The tax benefits are valued at up to \$145 million.

Safeway operates about 1,400 stores in the United States and 223 in Western Canada. It announced the sale of its Canadian operations in June. Dominick's management offices are in Oak Brook.

ROAD TO THE TOP

42 MPG

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Magic 8-ball says ...



Matt Kuttan

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We've got places for enshrinement of all kinds of things, and people make pilgrimages to Canton and Cooperstown, but today was the first I ever heard of the National Toy Hall of Fame.

Every year, the public nominates 12 toy finalists that have inspired learning and creativity over multiple generations. Two winners will eventually get to hang on the shelves in Rochester, N.Y., with the legendary likes of Barbie, Silly Putty and Mr. Potato Head. (Seriously, what's with most of these Hall of Fame sites being located in cities that I wouldn't visit unless I got off on the wrong exit?)

Here is a list of this year's nominees:



My Little Pony

Bubbles (the soapy solution, not the chimp) have been around since the 1940s. The beauty of popping them or seeing them perfectly lit, soaring to the sky, is etched into many a kid's memory.

Nerf products started off as timid indoor balls. They've caused many unproductive work hours with Nerf gun wars between cubicles.

My Little Pony was the bane of my childhood, because my kid sister insisted on taking hers everywhere our family went. I still have rainbow nightmares.

Pac-Man is the little yellow character that chased and sucked down most of my petty allowance. The Barry Bonds of arcade games has a good chance of getting in, since Atari 2600 and Nintendo Game Boy are already there.

Rubber Ducky has stared at our naked

bodies in the bathtub for more than 80 years and its popularity doesn't seem to be losing steam, but I'm not sure how game-changing it is.

The scooter has enjoyed a resurgence with the popular Razor line. It still provides comic relief when you see dorky businessmen scooting down LaSalle Street in their suits.

The Magic 8-Ball's clairvoyant sphere answers a lot of teenage life's important questions. Will it get into the Hall? Outlook not so good.

Little People are choking hazards and they will also choke at the ballot.

Teenage Mutant Ninja Turtles wrote the textbook on licensing and merchandising. They made me look smarter during visits to the Renaissance section at the Art Institute.

Clue will be killed off this HOF list. I suggest it was Colonel Mustard in the hall with the knife.

Little Green Army Men have been nominated a few times before. They may pull it off, like our beloved North Sider Ron Santo finally did.

Chess has been around for centuries, and having a set in your pad or iPad automatically enhances your IQ. Probably the frontrunner, since it will make the judges look smarter too.

What would any kind of award be without the mention of snubs? Next year, I'll petition the selection committee to nominate a toy that was most influential in my adolescence: the fuzzy round orb of eternal happiness called the tennis ball.

No other toy has displayed such versatility. It can be used for any sport you can name (including, obviously, tennis). Baseball, hockey, cricket, golf and soccer all have incorporated the use of a tennis ball. People with parking problems hang them from strings in the garage; oldies use them to bottom off their walkers and they're dogs' ultimate favorite for retrieving.

MATT KUTTAN IS A REDEYE SPECIAL CONTRIBUTOR.

MATT KUTTAN IS A REDEYE SPECIAL CONTRIBUTOR.

EDITOR'S NOTE Due to Chicago Marathon safety precautions, some RedEye boxes have been removed from the race route through Oct. 17. We will still be distributed in other locations, on redeyechicago.com and via RedEye for iPad. We apologize for the inconvenience, and promise we'll be back soon.

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CHICAGO GHOSTLORE EXPERT

1

This year's most overdone Halloween costume will be ...



Do-nothing Congressman

Miley Cyrus' foam finger. Wear a glove.

I'm sure I'll be seeing a LOT of naked Miley Cyrus'es outside Rock 'N' Roll McDonald's.

2

Americans plan to spend between \$25 and \$30 for costumes this year. Discuss.



That's all Congress will authorize them to spend.

Trade that in for \$1 bills and just go as a stripper.

I can put together a Zombie Flanders outfit for less than half that.

3

You have \$20 to spend at CVS. The best costume you can make is...

Garbage bag ghost

Robber. Just buy one of those ski masks.



Hey, \$20 buys you a LOT of Scotch tape. Surely we've all seen "Pee-wee's Big Adventure."



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WHEELCHAIR MARATHON RACER KNOWS A THING OR TWO ABOUT WINNING TITLES

By Jack M Silverstein | FOR REDEYE

Chicagoans alive for the Michael Jordan era know how thrilling—and how difficult—it can be to pull off a three-peat. When the wheelchair portion of the Chicago Marathon kicks off Sunday, Paralympic gold medal winner Tatyana McFadden will be aiming for a pair of them.

McFadden, a student at the University of Illinois and a three-time gold medal winner in the London 2012 paralympics, is the two-time reigning champ of the Chicago Marathon, as well as the reigning champ of the Boston and London marathons.

McFadden was born with spina bifida, leading to an underdeveloped spinal cord. As a result, she has been paralyzed from the waist down since birth. The 24-year-old talked to RedEye about wheelchair racing, competing in Chicago and meeting Prince Harry.

JACK M SILVERSTEIN IS A REDEYE SPECIAL CONTRIBUTOR. @READJACK

One thing I was thinking about is that for you to run, you need your arms. Most people think about running and they think about legs.

Exactly. Running with my arms, or racing—that's the terminology we use, running, racing—but it is through the arms. And it's hard because it's a smaller group of muscles, compared to the thighs and the calves. You have to do a lot of injury prevention too, like a lot of Thera-Band [exercises]. And it's about recovering and eating healthy. You have to make sure you recover pretty well for your body.

This misconception that people have about wheelchair racing is that there is no gears. Our arms

are our gears. I think that's a huge misconception. They see everything up front—the compensating and the steering and the brakes—and they think, "OK, they have gears, too." And that's not it at all. Our gears are our arms. They push us through the whole marathon. We push ourselves through the whole marathon. So it's really tough.

Each marathon is so different. Chicago's very different from New York. New York's very different from Boston, and different from London as well. I think it will be an exciting race, and the weather has a lot to

Tatyana McFadden
GETTY IMAGES FILE



Tatyana McFadden JOSE M. OSORIO/TRIBUNE FILE

do with it. Hopefully it won't be too cold. I know a lot of the runners like colder weather than we do, but we like the weather to be a bit warmer. And hopefully no rain. [Laughs.]

Are there particularly good streets in Chicago to race on? What are the best and what are the worst?

I can't remember the exact streets. Running the marathon, you're really just focusing on who's with you and the pack. But the best streets are the smooth, paved streets. The worst are when the roads are broken and there's lots of cobblestones and rocks. Those are the worst because if we hit potholes, or big rocks, it can make our tires flat. And that can affect your place right away. [Snaps fingers.]

So what's your favorite Chicago Marathon story in terms of a challenge to yourself?

It was my second Chicago win [2011]. I actually flattened in that race, and I came back to win the marathon. That was probably my most memorable race as well. I changed my tire so fast, I think within like three minutes, and I just said, "I have to make up a lot of ground." So I set a pace and worked my tail off to try to make it up to the front."

—Tatyana McFadden, on her second Chicago Marathon win—a race she considers her most memorable moment in the city's event

my tail off to try to make it up to the front. And I ended up winning the marathon.

How about a favorite international experience?

I finally won the London marathon! I've ran it every year, and I've come so close to placing in the top three but never there yet. So this year, I won it and it was my birthday. The London marathon was on April 21, my birthday. So winning the marathon and having it be my birthday—and the queen's birthday—was probably the greatest day.

What'd you do to celebrate?

Nothing. That was lame. [Laughs.] Actually the London committee got a huge cake for me and really nice gifts. So it was really nice.

Did you hear from the queen?

Well, I met Prince Harry. And he gave the message to the queen. And he told me that he gave her the message, and she said, "Thank you." So that was awesome that I met the prince for the first time, because the top three [finishers] get to meet the royal family.

'Haven't looked back'

Losing the use of their legs won't stop these athletes

By Jack M Silverstein | FOR REDEYE

While many wheelchair athletes are born without use of their legs, many who will compete in the Chicago Marathon ended up in a wheelchair due to injuries. This is the case for three Chicago-area residents: Adam Finney of Bronzeville, Geoff Kent of River North and Bob Swanson of Round Lake, Ill.

"You end up in a wheelchair, and it's a confusing time," said Kent, 33. "You say 'What am I going to do with myself?'" Kent suffered his injury while skiing in 2007. "I fell 40 feet and landed on a tree trunk on my spine. ... It was one of those things where you know right away."

This will be Kent's sixth Chicago Marathon, Finney's second and Swanson's first. Like many wheelchair athletes created via injury, all three had to change their mentality about "running."

"We use 'pushing,'" Kent said. "We 'push' the marathon. When we train, we say 'Let's go push.' Let's push tomorrow at 6. That's our verb."

"A runner can maybe start focusing on their arms because your natural running form is arms and legs," Swanson said. "But for us, we start feeling [fatigue], there's nowhere else for us to go. If you stop, you're just going to slow down, and that's it. Especially for a race."

For these athletes, wheelchair racing was a simple physical transition. The mental transition was much tougher.

"You definitely have that competitive itch," Kent said. "How do you maintain that after a life-changing event like a spinal-cord injury? For me it was wheelchair racing. ... [Paralysis] is definitely a life-changing event. Going from an able-bodied young guy to a disabled man in a wheelchair—how do you deal with that? Well, sports is definitely a good way to do that. I used to love being out here on the lakeshore path, so when I first started racing, as a Chicago guy, it's great to get out there and go to 15 miles on your racing chair. It feels normal, almost. It's definitely a great way to get back into an active lifestyle when you're disabled."

JACK SILVERSTEIN IS A REDEYE SPECIAL CONTRIBUTOR.

chicago



A proposal to name a street after fallen cyclist Bobby Cann advanced this week.

IT'S MARATHON!

RACERS START ARRIVING FOR THE BIG DAY

Chicago Tribune

As runners began arriving for the 36th annual Bank of America Chicago Marathon, Mayor Emanuel and race officials welcomed them and feted eight athletes who have crossed the finish line every time since the race began in 1977.

It will be the first Chicago Marathon since the bombings at the Boston Marathon in April that killed three spectators and injured scores. The race, Emanuel said, is a chance to show "a city, country and world come together to say we will not be deterred."

The 2013 marathon has already set records for the number of registered international racers—10,264 from 129 countries—and wheelchair athletes, according to race officials.

Emanuel, race Executive Director Carey Pinkowski and Bank of America Illinois President Tim Maloney welcomed back the runners who have never missed a Chicago Marathon.

Though all eight are from the Chicago area, they had never met until Pinkowski assembled the Alumni Team—or, as Henry Kozlowski, 63, of Wilmette, likes to call them, the “old geezers”—before the marathon’s 30th anniversary in 1997. That year, there



This year's Bank of America Chicago Marathon has already set records for the number of international racers registered, with 10,264 from 129 countries. MICHAEL TERCHA/TRIBUNE FILE

were 14 of them.

A handful have retired from the racing circuit, but the eight said they plan to keep coming back.

Daniel Skrzypczynski, 73, of Chicago, acknowledges his days of finishing in just a little more than three hours are behind him.

But while he's not sure if he'll make it to his

goal of racing in the 50th Chicago Marathon, he doesn't plan to stop anytime soon.

“If I was running until the day I die, that would be pretty good,” Skrzypczynski said.

THE DIGIT

23,000

Almost 23,000 homes in the Chicago area received a notice related to a foreclosure action during the third quarter of 2013.



EXPRESS LINES

- » A University Village woman was arrested Wednesday after she was accused of taking herself on a Magnificent Mile shopping spree using stolen credit card information, county prosecutors said.
- » Two New Jersey residents have brought a lawsuit against the parent company of United Airlines, saying they were asked to redeem different levels of frequent flier miles to book the same hotel room.
- » A South Roseland teen was arrested Wednesday morning and charged with stealing a backpack from Soldier Field after he presented police officers with a stolen ID. REDEYE, TRIBUNE

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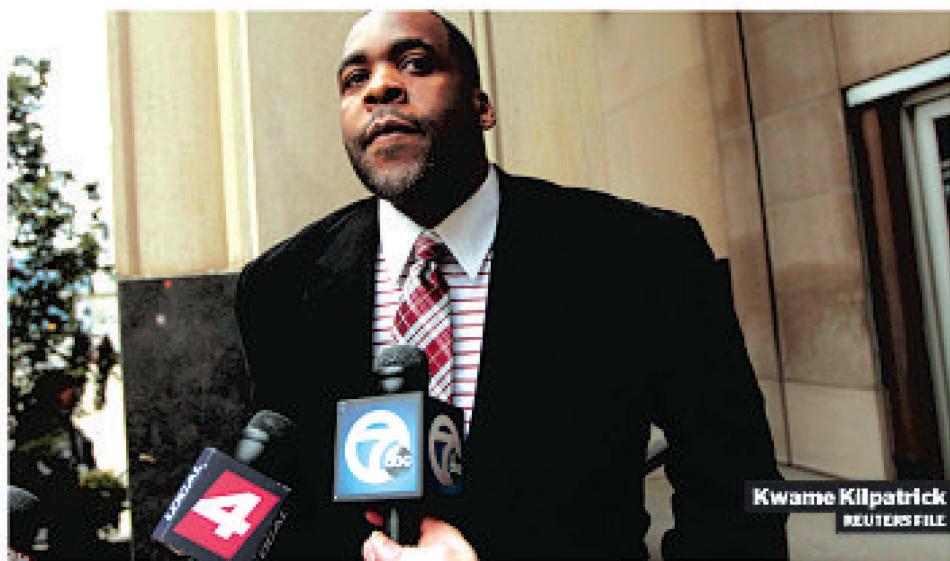
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GRAPHISOFT

nation | world / FROM NEWS SERVICES



Kwame Kilpatrick
REUTERS FILE

Ex-mayor of Detroit gets 28 years in prison

DETROIT Former Detroit Mayor Kwame Kilpatrick was sentenced Thursday to 28 years in prison following his conviction on two dozen charges including racketeering, bribery and extortion from a conspiracy, which prosecutors said had worsened the city's financial crisis.

Kilpatrick, 43, once seen as a rising star in the Democratic Party, received one of the longest corruption sentences ever handed to a major U.S. politician and one twice that of former Illinois Gov. Rod Blagojevich, who is serving a 14-year sentence.

U.S. District Judge Nancy Edmunds said Kilpatrick headed a conspiracy that spent millions of taxpayer dollars. The sentence was intended to send a message that corruption would not be tolerated, she said.

"That way of business is over," Edmunds said. "We're done."

Kilpatrick, who was mayor from 2002 to

2008, extorted bribes from contractors who wanted to get or keep Detroit city contracts, prosecutors said. They had sought a sentence of at least 28 years in prison for Kilpatrick, who has been held in custody since his conviction in March.

Kilpatrick's attorneys had asked for a sentence of no more than 15 years.

The judge said Kilpatrick had shown no regret until Thursday, when he told the packed courtroom in a nearly 30-minute address he was "extremely remorseful." He rested his chin on his palm and closed his eyes after Edmunds pronounced the sentence.

Kilpatrick, wearing beige prison clothes, said it pained him to see Detroit in bankruptcy court, unable to provide basic services to its residents. He hoped his sentencing would help Detroit.

"I'm ready to go, so the city can move on," Kilpatrick said.

Kidnapper may have died during sex act

Cleveland kidnapper Ariel Castro, found hanging in his prison cell last month, may not have committed suicide but died accidentally while performing a sex act, an Ohio state investigative report suggested Thursday.

Rabies kills 24,000 Africans per year

Rabies kills 24,000 people a year in Africa, most of them children, because many on the world's poorest continent cannot afford the cost of the vaccine, experts said Thursday. Africa is home to nearly half the 55,000 people around the world who die each year from rabies.

Obama, GOP leaders still at loggerheads

President Obama and congressional Republicans found no specific way forward to break their impasse over a government shutdown and extending the U.S. debt ceiling at a meeting Thursday, the White House said.



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2013 Regular Season • Week 6

BEARS

CHICAGO 27, N.Y. GIANTS 21

CATCHING FIRE

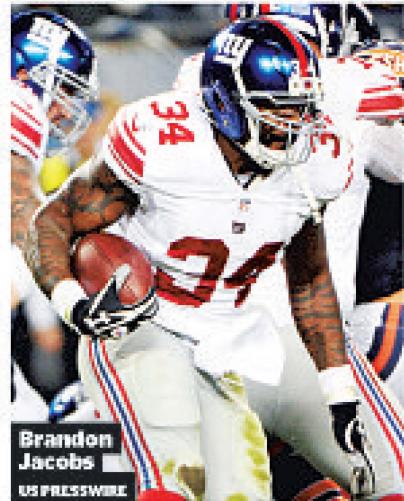
THERE'S the defense we know and love! Bears fend off still-winless Giants

By Chris Sosa | REDEYE

NFL organizations always preach about the "perfect fit." There's a lot to get right if a team is going to be a Super Bowl contender. It's even more important when you have to adjust midseason. Just ask the Bears. They entered Thursday's game against the N.Y. Giants with several players at less than 100 percent, including starters Martellus Bennett, Lance Briggs and Charles Tillman. So in honor of the T-shirt business started by Bears lineman Nate Collins and Giants receiver Victor Cruz, RedEye presents the biggest plays from Thursday's game. Ahem, one size does not fit all. CHRIS SOSA IS REDEYE'S SPORTS EDITOR. @REDEYESPORTSCHI

FIRST QUARTER

S: Jay Cutler. The Bears offense didn't have the ball much in the opening quarter, but when they did, the QB found a handful of receivers, including little-used fullback Tony Flammetta. He's generous, that Cutler.



Brandon Jacobs
US PRESSWIRE

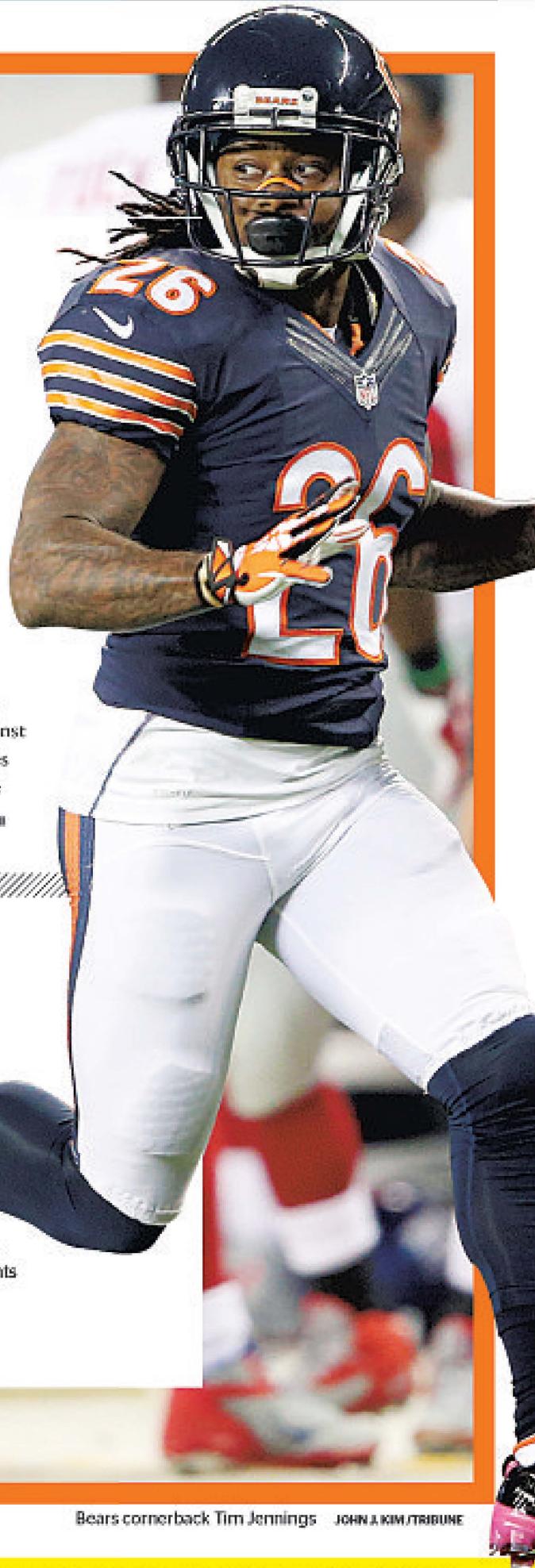
M: Brandon Jacobs. While Eli Manning was turning the ball over, the Giants running back bulldozed his way through the Bears defense for 53 yards and a TD in the quarter. Also, he's listed as 6-foot-4 and 264 pounds. Yikes.

L: Zack Bowman. It didn't take long—three plays, in fact—for Eli Manning to throw his first interception of the night. "Peanut" Tillman, the man Bowman replaced in the starting lineup, would be proud. Proud indeed.



XL: Tim Jennings. There was nothing for the cornerback to do with his interception, Manning's second of the quarter, but cruise in for six points. There goes the Bears D again, pretending they're the offense. Not that anyone wants them to stop.

First quarter: Bears 7, Giants 7



Bears cornerback Tim Jennings JOHN J. KIM / TRIBUNE

SECOND QUARTER

S: Eben Britton. Offensive linemen need love too! The Bears' Britton gets some because he made his coaches happy by reporting as an eligible receiver half the night. He wins the Decoy of the Night award, hands down.

M: Michael Bush. When the Bears needed a first-down run to keep a drive going late in the half, Bush answered the call. And Robbie Gould capped the drive with a field goal.

L: Eli Manning. For all the picks he throws, he doesn't scare easily. He found Rueben Randle for a 37-yard TD pass to tie the game early in the quarter. THERE'S the guy who has two Super Bowl rings.



XL: Brandon Marshall. The green shoes (above) must be working, as he caught a pair of scoring strikes in the quarter. Maybe green gloves are next!

Second quarter:
Bears 24,
Giants 14

» Magic Johnson leaving job as an NBA analyst for ESPN; Doris Burke will replace him

THIRD QUARTER

S: Jay Cutler. He's getting really good at this sliding thing. Hands off, opposing defenses!

M: Devin Hester. With his kickoff return to open the half, he set a Bears record for kick return yards with 4,621, passing Glynn Milburn. So we'll forgive him for the fumble he had later in the quarter.

L: Brandon Jacobs. He found the end zone just before the quarter expired. Not bad.



Jay Cutler (left) slides ahead of Justin Tuck
BRIAN CASSELLA/TRIBUNE

XL: Robbie Gould. Steady as always. He nailed a 52-yard field goal to extend the Bears' lead to 13. It was his 12th straight field goal from 50-plus yards, tying an NFL record. Nice.

Third quarter: Bears 27, Giants 21

FOURTH QUARTER

S: Prince Amukamara. No, the Giants cornerback didn't do anything special. We just wanted to use his name because it's fun to say.

L: Martellus Bennett. The Giants tried to bring down the Black Unicorn a bunch of times. They usually couldn't do it until he had a first down and then some.

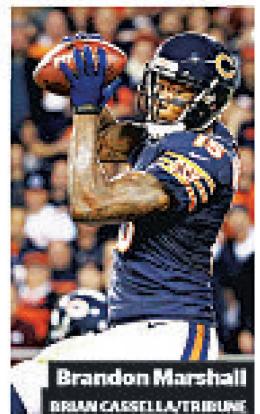
XL: Tim Jennings. With the Giants driving late in the fourth, Jennings snared his second interception of the game. Rest easy for the next 10 days, Bears fans. Your team is 4-2.

Final:
Bears 27, Giants 21



Matt Forte
BRIAN CASSELLA/TRIBUNE

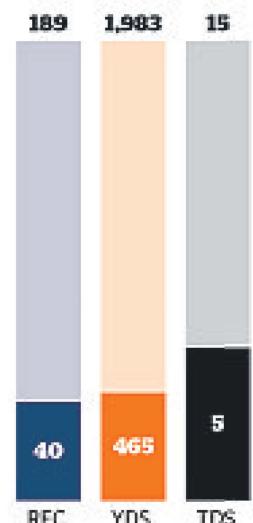
M: Matt Forte. When in doubt, just give it to this guy. He'll figure out a way to top 100 yards of offense, game after game.



Brandon Marshall
BRIAN CASSELLA/TRIBUNE

MARSHALL METER

At the start of the season, we dissected Brandon Marshall's stats and came up with our special "predictions" for the season. Here's a look at where he stands through the first five games and at the numbers he's chasing.



WANT TO SEE MORE
Visit redeyechicago.com/cutlermarshall to see a complete breakdown of the stats Marshall is trying to put up this season.

STAT OF THE DAY

15

With three picks Thursday night, Giants QB Eli Manning has now thrown 15 through the first six games of the year. That's the most in the NFL and matches his total for all of last season.

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Chicago has it good—just not that great



SACKED AGAIN

Bag Boy

* redeyesports@tribune.com

This week, we pay tribute to a couple of "me" guys.

We'll start with Brandon Marshall, who continues to talk about how tough things have been. Well, that's nice. After last week's game against the Saints, when Alshon Jeffery got 218 yards receiving, he could have

said, "It's nice to see someone else get some catches. This will really benefit our offense long term as Jay Cutler will have a variety of receivers to work with."

Yeah, we don't live in that world.

Interesting, Mr. Marshall. The thing about "me" guys is they pile up all kinds of stats—except championships. Great for your fantasy team, bad for your soul. There's a difference—maybe.

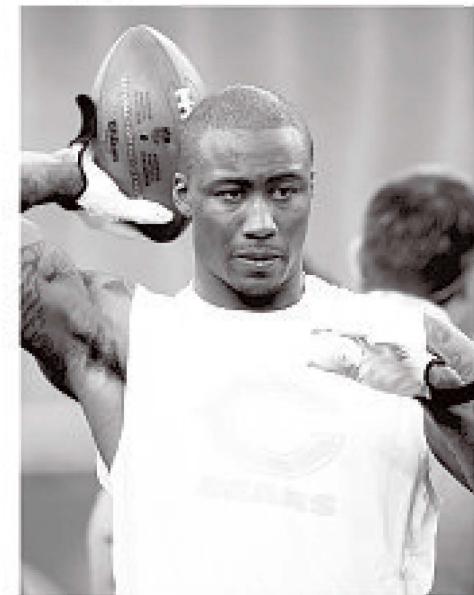
And that's the difference between good and great. Here's another one: Sammy Sosa. He gives an interview (stop interviewing him!). He says he's willing to make peace with the Cubs. Great!

Here's the thing. Nobody in Chicago cares about you anymore. Your home runs and stats were meaningless and everyone knows why. He says no matter what, "The numbers don't lie."

Actually, Sammy, they lie a lot. That's why you're not going to the Hall of Fame.

Of course, that's all in the past. The present? The same. The Cubs did not get Joe Girardi. Of course they didn't. No dummy. Girardi. He chose something great over something that one day may be good. Always a risky proposition. Always.

The difference between good and great.



Brandon Marshall warms up before Thursday's game against the Giants. JOHN J. KIM/TRIBUNE

Fully on display in last week's Northwestern-Ohio State game. Good 30, Great 40. Great even beat the spread!

Quick note on NU athletics: Sure it's all goody goody, but Crain's Chicago Business notes athletic director Jim Phillips now holds the title of "Chris and Courtney Combe Vice President for Athletics and Recreation." Wow, all that for a \$16 million gift to the university by trustee Chris Combe, CEO of Combe (the company).

Combe (the company), by the way, has at one time made all the things we don't discuss publicly. Just For Men, Clearasil, Odor-Eaters, Vagisil, Scalpicin, Grecian Formula and Sea Bond.

All that personal care money has given us something good, but not great.

We're used to it.

DAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

HOT DATE **SATURDAY**

That's when River North resident Aaron Swenson will make his pro kickboxing debut. The featherweight fighter will compete in Glory 11 at the Sears Centre in Hoffman Estates. See our video interview with the 27-year-old at redeyechicago.com.

Sign him like he's hot

First Jon Bon Jovi's son earns a spot on the Notre Dame football team. And Snoop Dogg's kid could be next. Receiver Cordell Broadus, a high school junior in California, now has a scholarship offer from the Irish. Broadus' high school coach tweeted the news out Thursday.

THE FINISH LINE

* MLB playoffs: Detroit at Oakland, late

TIMING

The bad news is because the Bears played Thursday, they won't play Sunday. Or is that the good news?



Phil Thompson
@cityphilly
Mash editor



Mick Swasko
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We picked the best answers from our Twitter followers. It's that simple. What are you waiting for?

1	No Bears game this weekend. How will Chicago fans manage?	They'll put that terrible "discount daaable check" super fans ad on a 24-hour loop.	Don't even care, I got a photo today with K-Cav and she looked fab! #besties	Three words: bourbon and hookers.	That lush field out there? That's your lawn. Cut it.	@DBlumen203 Tailgate at the #ChicagoMarathon and throw brats at the runners.
2	Give Christian Tupou advice for helping the Bears defensive line.	Tupou, of all people, should know Shea ain't ...	Combine profile: "unathletic, low-production player." Ugh, have fun out there.	Change your first name to "Iha!" and start screaming your entire name over and over again.	Just be a good Christian and hurt somebody out there.	@MutantWita Give them Chiefs juice.
3	It's been so long since the Hawks played the Islanders or Sabres they were the Sandbars and Butter Knives back then.	... Tomas Hertl was still on formula.	... analogies hadn't been invented yet.	... which one plays on Long Island? Which one has zero Stanley Cups?	@angeles524 ... Kaner has run out of dimes. Sabres fans are so generous!
4	What should the Bulls bring back from their trip to Brazil?	Lambada: the forbidden dance.	If anyone could smuggle a live jaguar back, it would be Joakim.	Derrick Rose, Kirk Hinrich? Only if the overhead compartment is large enough.	A Brazilian wax job. Can you bring those on planes?	@davelosso Banana hammocks. Try guarding that.
5	Sammy Sosa wants to make peace with the Cubs. What's his next step?	Hey, it's water under the bridge, or in his case, melanin under the epidermis.	Bringing a goat into Wrigley.	First step: Buy a new boom box for the locker room. Second step: Learn to laugh at yourself.	Going away forever.	@mothership3d A big, beautiful cake ... stuffed with cork.

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FAST PAISED

Matt Pais

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I don't get much enjoyment seeing sharp blades slice through a person's skin. In "Machete Kills," when Machete (Danny Trejo) cuts up an enemy's abdomen, yanks out the poor guy's intestines and tosses them into a helicopter blade, I'm wincing, and not in a fun way. Maybe you disagree.

That said, director Robert Rodriguez's violent sequel to the little-seen 2010 exploitation flick "Machete" doesn't resign itself only to grisly dismemberments—though there are plenty. This unexpectedly entertaining B-movie throws a ton of fun-seeking ideas at the wall in hopes that we'll enjoy the splatter.

Let's name a few details without spoiling anything. Dangerous former cartel member Marcos Mendez (Oscar nominee Demian Bichir of "A Better Life," having a blast) randomly flip-flops from revolutionary to madman. A killer known as the Chameleon changes faces on a regular basis, and the transitions (FYI: Lady Gaga is one of them) are wonderfully implausible. A team of killer prostitutes (including Sofia Vergara and Alexa Vega) hunts for Machete. And the U.S. president (Charlie Sheen, er, Carlos Estevez) connects Machete with an undercover operative (Amber Heard) who spends most of her time competing in pageants.

The plot involves Machete adapting after finding out that the missile Mendez has aimed at Washington, D.C., will launch if the criminal's heart stops, which is a pretty ingenious defense mechanism for a lunatic. As with the deadly hero's previous feature, Machete's out for revenge, but comes into focus with added personality this time. He shrugs off electrocution and can't be hanged, but also earns widespread admiration through his technique and reliability.

Funny and recommended for very specific tastes, the film only sometimes fetishizes weapons, though there's no denying Rodriguez caters to an audience who wants its explosions loud and its ass-kicking onscreen women scantly clad. If you think cleavage makes a great side dish to blood, you're in the right place.

Machete Kills

R
★★★



Director Robert Rodriguez (left)
and actress Alexa Vega
LARRY GILMORE/REDEYE

SWEET AND SOUR

Robert Rodriguez and Alexa Vega talk tough on 'Machete Kills'

By Matt Pals | REDEYE

Alexa Vega, now 25, obviously looks much different as a scantily clad badass in "Machete Kills" than she did 13 years ago when the film's director, Robert Rodriguez, first started working with her on "Spy Kids." Yet the filmmaker says he never treated his frequent collaborator like a little girl.

"We went to see 'Mission: Impossible II' together just before we started 'Spy Kids.' I leaned over to her halfway through the movie and go, 'You're going to be so much cooler than Tom Cruise,'" said the director ("Sin City"), 45. "[I was] always thinking of not having her compete with other kids but compete with the adults."

Vega certainly does that in "Machete Kills," opening Friday, in which she plays Killjoy, the bodyguard to a brothel where several women (led by Sofia Vergara) join the hunt for Machete (Danny Trejo) as he works to defuse a bomb connected to a maniac's heart. In addition to returning cast members including Jessica Alba and Michelle Rodriguez, the film, a sequel to 2010's "Machete," also co-stars—seriously—Lady Gaga, Mel Gibson and Charlie Sheen (credited by his birth name, Carlos Estevez).

At the Waldorf Astoria Hotel, Vega and Rodriguez talked about Machete's future, the off-screen kindness of on-screen badasses and Vega's transition to Hollywood adulthood.

No job lasts forever. What do you see Machete doing down the line once he has to hang up his machete?

Alexa Vega: Oh, gosh. He's so nice. One thing that Danny always says that I really liked is that [Machete's] the kind of guy that if somebody goes out of town he would water their flowers, but if somebody breaks into their house he'd kill 'em. [Laughs.] He has that really sweet side but then that deadly side.

If you did "Machete Knits," would people still call him Machete?

[Both laugh.]

Robert Rodriguez: They'd still call him Machete. He'll always be Machete. Even in a nursing home, he'd be Machete.

AV: "Machete Nursing Home." I didn't even think of that. That'd be great.

Does that storyline interest you?

RR: I know where he would be because I came up with some idea to have Machete even way into retirement. He would be overseeing a group of other mini-Machete guys, different specialists, and his machete would be in a glass case over his desk. 'Cause he doesn't do that anymore. He has such a knowledge base, he would just be a guide and a teacher. Until they all screw up, which they always do, they'd have to break the glass and get his machete out, crawl out there and take care of business.

You've talked about Danny being so different from the character. Mel Gibson called him a "pussycat." In your experience, how much does that seem to be the case that on-screen badasses can be the opposite in real life?

RR: Always. I worked with a guy named Bill Sadler who played one of the bad guys in "Die Hard 2," and he made a movie with a bunch of other bad guys. They all became friends. I went over to his house once. And all the bad guys were in his living room that you recognize from all these other movies, and they're all playing banjos and guitars and crooning Johnny Cash. It was the funniest thing. Seeing the bad guy gang, and they're all super-sweet.

What do you think, Alexa?

AV: Oh, Danny is the absolute sweetest. But he calls me and he always sings to me. When I don't answer my phone I'll get a voicemail



Danny Trejo
in 'Machete Kills'

of him singing Frank Sinatra or something. [Laughs.]

Vanessa Hudgens is in the film as well. She also just did "Spring Breakers." Alexa, did you and Vanessa talk about that transition at all? Both of you are going through something similar, making choices that say, "Hello, over here, not 10 years old anymore!"

AV: No, we never talked about it. I don't think it's really something you go and you're like, "How is your transition going?" [Laughs.] It's something we all have to go through. For some of us it's easier or harder depending on where you're coming from.

She's managed to do it really well, and she has a bunch of great projects coming out and I think people are starting to really take her seriously and respect her. And that's all you hope for. You just want people to take you seriously and respect you in this business.

Robert, when people look at your filmography, they may see violent exploitation movies and kid movies. How do you think they should react to something like that?

RR: It's the same kind of movie... This movie isn't that different from a "Spy Kids" movie. [Every movie's] got gadgets; it's very out there, creative offshoots.

'Cause I started as a cartoonist. Some are for little kids; the other ones are for big kids. MPAIS@TRIBUNE.COM
©MATT PAIS



Robert Rodriguez

On seeing women's strength growing up with five sisters:

"I don't want to say we got into fights, but they would beat the crap out of me. [Laughs] They would not stop! And you can't hit back, so..."

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movies

Tom Hanks in 'Captain Phillips'

Were my knuckles always so white?

FAST PAISED

Matt Pais

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A boat traveling between Oman and Kenya doesn't have cabins full of partying tourists blasting "Blurred Lines." The crew probably doesn't take the job because they love traversing the dangerous territory around the horn of Africa.

In the riveting, real life-based "Captain Phillips," the titular American leader (Tom Hanks, better than he's been in years) and his men operate a cargo ship because work in their industry, like many others, is scarce. The word "opportunity" probably gets little use in Somalia, of course, where armed men depart with plans to hijack a vessel and demand a ransom. "Just business," says Muse (first-time actor Barkhad Abdi) to Phillips after the pirate leads his quartet aboard, and he means it. He's following orders, just like his opponents do.

As with the stunning "United 93," director Paul Greengrass expertly and frighteningly disintegrates the line between truth and re-enactment. "Captain Phillips" offers no certainty regarding who will live or die, or a sense that the good guys inevitably win because that's just how it goes. Aboard this ship, tension sustains as far as the water spans.

On a related note: "Gravity" is a good

movie. But anyone who thinks that amazing visual achievement represents the peak of a well-crafted thriller should notice how "Captain Phillips" does a better, subtler job of expressing its emotion and ideas. We don't get to know many characters very well, and it's a generalization to broadly suggest rich countries pilfer third-world waters. Yet writer Billy Ray ("The Hunger Games," "Shattered Glass"), working from—SPOILER ALERT!!!—the book Phillips co-authored about his experience, intelligently establishes the way Phillips and Muse underestimate and marginalize each other. This quietly perceptive film, considering the captain's perspective and his enemy's, highlights the importance of both timing and deception in these life-or-death situations.

Promises are made; deals are broken. Guns are fired. Important distinctions emerge indicating the attackers' varying levels of humanity; they likewise continually evaluate their own survival tactics. A leader begins to look very different from a person in charge, and each side discovers that help may not always arrive on time, or at all.

One thing's for sure: I need to read that book.

Captain Phillips
PG-13

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FAST PAISED

Matt Pais

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Both an excellent choice for a movie and a lousy choice for dinner and a movie, "We Are What We Are" might be the most searing, bizarre portrait of a household since the 2010 Greek masterpiece "Dogtooth."

Director/co-writer Jim Mickle (cult hit "Stakeland") expertly achieves candlelit religious horror without the need for exorcisms or other watered-down scare tactics. "We Are What We Are" focuses on Iris Parker (Ambyr Childers of "The Master") and her younger sister, Rose (Julia Garner), who assume new responsibility for their father (Bill Sage) and little brother, Rory (Jack Gore), after their mother passes away. The Parkers live on the outskirts of an already small upstate New York community that has seen several young women go missing in recent years.

Rory also thinks there's a monster living in the basement, but he's not allowed to go down there.



Julia Garner (left) and Ambyr Childers in 'We Are What We Are'

Somewhat recalling "Martha Marcy May Marlene" (which also co-starred Garner), "We Are What We Are" shudders with the terror that can come from things being done a certain way because that's the way they've always been done. "I just wish that we were like everyone else," Rose confesses to her sister, and you can't blame her. I don't want to say much more, but know that a family gathering around a table to eat soup can be a very, very unsettling thing to watch.

Many real people maintain less horrifying customs, faith-based or not, behind closed

We Are What We Are
R

doors. For the Parkers, it's hard not to wonder how it has gone on for so long, the local police's limited resources notwithstanding. Still, "We Are What We Are," adapted from a 2010 Mexican film, offers a lot to chew on—eww, sorry—in crafting a story of shellshocked people that's likely to leave viewers feeling dazed and lost as well. In this portrait of family history, there is no true escape.

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movies

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FAST PAISED

Matt Pais

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At a time when emoticons receive maximum analysis of intent, how lovely it could be for young viewers to see the kind of love that needs only a few glances to initiate

shared promises of infinite fidelity. At least, that's probably how the pitch meeting went when someone incorrectly argued that the world needs another traditional adaptation of Shakespeare's "Romeo and Juliet." Earlier this year "Warm Bodies" played with the story and found sweet new blood by transforming the Bard's tale into a zombie rediscovering his heart. Joss Whedon's recent, all-my-friends-at-my-house take on another Shakespeare work, "Much Ado About Nothing," contained uncertain performances and a considerable whiff of self-indulgence, but at least the geek icon didn't play it safe. Yes, "Gnomeo and Juliet" filtered the classic through animated gnomes, but we shan't get into that.

Alas, even those who haven't seen the 1968



'Romeo and Juliet'

"Romeo and Juliet" film and don't love Baz Luhrmann's modernized 1996 version will feel major déjà vu in this new—and by new I mean not at all new-seeming—production. You know the story:

Steinfeld and Booth carry their lovelorn parts well enough. As Juliet's quick-tempered cousin Thibault, Ed Westwick ("Gossip Girl"), um, flares his nostrils a lot. Mostly, though, director Carlo Carlei and writer Julian Fellowes ("Gosford Park," "The Tourist") work too hard on comedy and gloom so devoid of surprise. Hitting all the same marks in a story every-

one knows causes impatience, not swooning and heartbreak. It's a shame no one came to the table with any ideas; even if "R&J" may strike some as a document of the futility of harebrained schemes in the pre-cellphone era, it always holds up as evidence that trading an eye for an eye will only result in a town full of cyclopes. Or is it cyclopi?



Romeo and Juliet
PG-13

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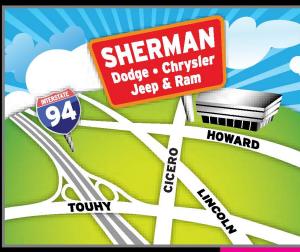


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A portrait of actor Adam Scott. He has dark brown hair and is wearing a button-down shirt with a red, green, and black plaid pattern. The background is a solid reddish-orange color.

man child

HAS 'A.C.O.D.'S' ADAM SCOTT
MOVED PAST HIS CHILDHOOD FEARS?

GETTY IMAGES FILE

By Matt Pais | REDEYE

For Adam Scott, a childhood birthday party may have been one of the biggest moments of his young life. Why? He received an Imperial ship from "Star Wars."

"I was pretty blown away that this girl that I barely knew got me this badass 'Star Wars' spaceship," says the 40-year-old "A.C.O.D." star, who also plays Ben Wyatt on NBC's "Parks and Recreation."

"I think I was so young that [whether she had feelings for me or not] wouldn't have even registered. I think I was just like 'This person is OK in my book from now on.'"

In the comedy "A.C.O.D." (short for Adult Children of Divorce), opening Friday, Carter (Scott) has a much more painful birthday memory. His parents' (Richard Jenkins, Catherine O'Hara) massive fight at his ninth birthday party scars him for years. The pain still lingers as an adult, when Carter forces his divorced folks to behave at his younger brother's (Clark Duke) wedding. To his chagrin, they reconnect, and Carter must remind the pair why they're better off apart.

By phone from Los Angeles, Scott—who says "it was fun hating each other's guts for a few weeks" in regards to his "Parks and Rec" wife, Amy Poehler, playing his stepmom in "A.C.O.D."—talked about a childhood fear, modern marriage and the joy of his awesome TV show.

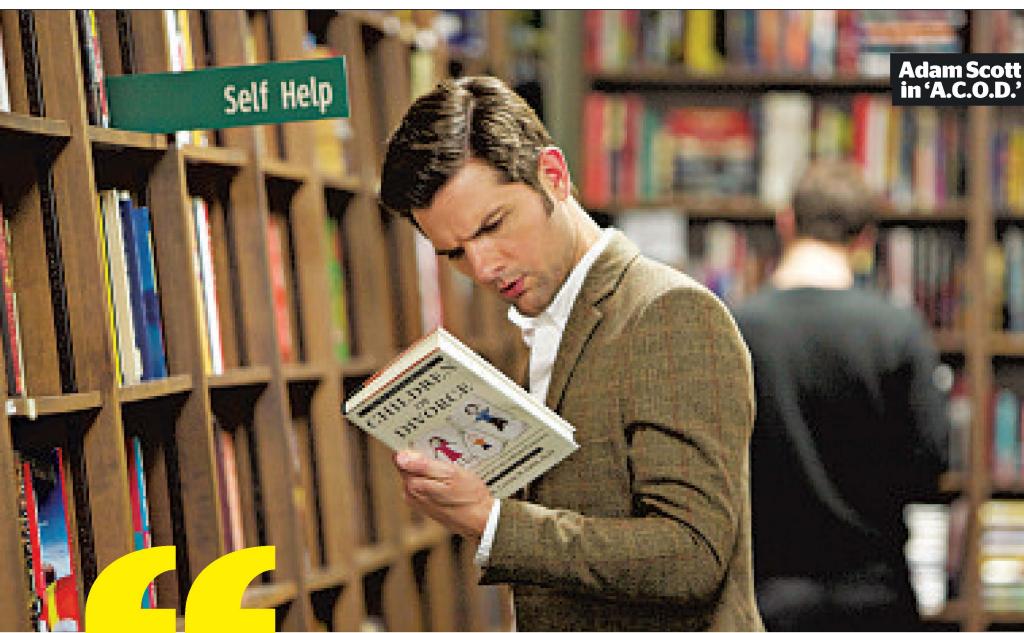
Listen to audio from this interview at redeyechicago.com

As "A.C.O.D." shows yet again, you're so good at getting frustrated with people onscreen, as if your character is thinking, "You can't be serious right now." What makes you feel that way in everyday life?

My children get smarter and smarter every day. And kids get really smart really fast. Way faster than you think. Especially girls. So when they start manipulating you and figuring out ways around you and your rules, that's when I'm at my most flummoxed. I'm not sure what to do, and I usually just give them what they want and try to figure it out later.

What's a way they've manipulated you recently?

This morning, my son, it was very early in the morning and he figured out a way to get me to give him a piece of gum. It's a sugary piece of gum, and it's absolutely against the rules in our house. It's against what I think a kid should be eating on the way to school, but he just figured out a way to get that gum from my hand into his mouth. And he won.



“ Those who did get married waited a little bit longer because a lot of us grew up with divorce, and so I see people making much more measured decisions about marriage and children and stuff like that.” —**Adam Scott** on marriage in younger generations

In the movie, Carter remembers almost drowning when he was a kid. His brother Trey was scared of spiders, shoelaces and the mailman. What's something that scared you when you were younger?

There was a TV movie “The Atlanta Child Murders.” ... It was a terrifying TV movie or miniseries, but it was just on TV. And it scared the [bleep] out of me. Like, for years, it was tough to function. The Atlanta child murders is a real thing; [this was] just a dumb TV movie depicting it, and it kind of destroyed me for years.

“A.C.O.D.” touches on something interesting: that the culture may or may not change as a generation of people who grew up with divorce gets older. What do you think the impact on the world will be as those children of divorce get older?

I think that I see now with my generation, I know a lot of people waited a lot longer to get married. Those who did get married waited a little bit longer because a lot of us grew up with divorce, and so I see people making much more measured decisions about marriage and children and stuff like that.

Do you think that will make the divorce rate go down?

I don't know. I don't think they have. The fact remains that people aren't getting married as

early by and large these days.

Like so many people, I'm a huge “Parks and Rec” fan. What's something you're happy about as far as the way Ben Wyatt's character arc has progressed?

I just love the whole show. ... We're all friends, and I'm still just so psyched to go to work every day. I love the way they've built this character and how he has these really weird phobias and is really into weird stuff like board games and “Star Wars” and “Game of Thrones.” Every time another episode comes in, you discover some other weird thing. We all have this experience: We read scripts and you discover new weird things about your character. They're really good; it's as good or the best room of writers I think on TV.

What's a mistake you made that you feel like was significant to you or you learned something from?

You know, I wish I waited a bit longer to try to start acting professionally. Back when I was, like, 20. I wish I just went out and lived my life a bit. Put it off for a couple years. Because that first couple years I basically sat in my apartment waiting for auditions or whatever. I'm going to certainly encourage my kids to get out into the world a bit after they finish school, before they start their lives.

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How interested he'd be in a movie where someone who had previously played his mom was now his love interest: “Maybe that would be weirder ... although I would jump at the chance to have Catherine O'Hara as my love interest ... one can only dream. And I am not joking. I would [bleep]ing love that. She's the greatest.”

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It's really weird to see Adam Scott and Amy Poehler, who are spouses Ben Wyatt and Leslie Knope on NBC's awesome "Parks and Recreation," playing a man and the stepmom he hates in "A.C.O.D." On his phone, she's identified as the Contessa, except with a "u" in place of the second letter.

However, it's good to see Scott headlining a movie, particularly one that effectively uses his signature blend of cluelessness and arrogance. He's mastered the face of mild annoyance that things clear to him aren't clear to others. In the funny "A.C.O.D." (which stands for Adult Children of Divorce), one thing is very clear to Carter (Scott): His divorced parents, Hugh (Illinois native Richard Jenkins) and Melissa (Catherine O'Hara), can't stand each other. Since arguing so viciously at his



A.C.O.D.
R

birthday party that the cops came, mom and dad have, as Carter puts it, turned a nine-year marriage into a 100-year war. Thus, it's a large undertaking when the guy tries to increase his folks' civility so they can attend his younger brother Trey's (Clark Duke) wedding without an international incident.

Though the unexpected rekindling of Hugh and Melissa's relationship (which means cheating on their current spouses) unfortunately recalls "It's Complicated," it also achieves a winning irony when Carter strives to re-separate them. Just when director/co-writer Stu Zicherman seems to let his first feature drift into disposability or zaniness, the film's fine cast (which also includes Mary Elizabeth Winstead as Carter's girlfriend



'A.C.O.D.'

and Jane Lynch as a researcher who has long studied Carter) captures pain and humor to bring it all back. I loved when Mark (Adam Pally), also under observation by Dr. Judith (Lynch), confesses details about his personal life and she asks, "What does this have to do with anything?" Zicherman even gets decent stuff from Jessica Alba as another Dr. Judith patient whose looks unsurprisingly wind up playing a factor in Carter's life.

This is Scott's story to carry, though, and despite the movie's relative lightness he de-

serves credit for finding a deeper sense that kids of divorce often lose their innocence too soon. That's what sparks a lifetime of insecurity and skittishness about commitment, and it's what makes Carter avoid his parents around the holidays by falsely telling them he's doing charity work in Honduras.

For this guy, for whom time with parents only brings back painful memories, it's a hilarious moment of catharsis when he finally admits to them, "FYI: I've never been to Honduras."

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Show times change daily

- Gravity 3D (PG-13) ★ 11:45, 2:15, 4:45, 7:00, 9:50
- Gravity (PG-13) ★ D 10:30, 12:50
- Captain Phillips (PG-13) ★ D 10:45, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 9:30
- Runner Runner (R) ★ D 10:20, 12:40, 3:00, 5:30, 8:00, 10:30
- Rush (R) D 10:35, 1:40, 4:40, 7:40, 10:35
- Prisoners (R) D 3:10, 6:40, 10:00
- Machete Kills (R) ★ D 11:10, 1:50, 4:30, 7:15, 10:20
- AMC Independent Don Jon (R) (Closed caption) 10:50, 1:00, 3:30, 6:00, 8:20, 10:40
- AMC Independent The Inevitable Defeat of Mister & Pete (R) ★ D 11:00, 1:30, 4:05, 6:50, 9:50
- Baggage Claim (PG-13) 10:15

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■ A.C.O.D. (R) 1:55, 4:15, 7:00, 9:45

■ Romeo & Juliet (PG-13) 2:00, 4:40, 7:25, 9:55

■ The Summit (R) 1:35, 4:30, 7:30, 10:00

■ Inequality for All (PG) 1:50, 4:05, 7:15, 9:40

■ Blue Jasmine (PG-13) 1:45, 4:30, 7:05, 9:50

■ Enough Said (PG-13) 1:45, 4:00, 5:00, 6:20, 7:45, 10:00

■ Short Term 12 (R) 1:40, 9:00

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■ Machete Kills (R) (Closed caption) 11:00, 1:40, 4:20, 7:30, 10:30

■ Captain Phillips (PG-13) (Closed caption) 12:20, 2:40, 3:40, 6:00, 7:00, 9:10, 10:10

■ The Inevitable Defeat of Mister & Pete (R) 11:20, 2:20, 5:00, 7:40, 10:45

■ Pulling Strings (NR) 2:10, 5:20, 8:10, 11:00

■ Gravity 3D (PG-13) ★ ✓ (Closed caption) 11:10, 1:50, 4:20, 7:00, 9:40

■ Gravity 3D (PG-13) ★ (Closed caption) 11:50, 7:50, 10:20

■ Gravity (PG-13) ★ (Closed caption) 2:30, 5:10

■ Runner Runner (R) (Closed caption) 1:35, 2:00, 4:40, 7:20, 10:00

■ Don Jon (R) (Closed caption) 12:10, 2:50, 5:30, 8:20, 10:55

■ Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 11:55, 2:25, 4:55, 7:35, 10:15

■ Cloudy With a Chance of Meatballs 2 3D (PG) ★ (Closed caption) 11:15, 1:45, 4:15, 7:15, 10:15

■ You Will Be My Son (PG-13) 2:45, 5:05, 7:20

■ We Are What We Are (R) 2:30, 5:00, 7:15, 9:30

■ All the Boys Love Mandy Lane (R) 9:40

■ The Royal Tenenbaums (R) 11:59

■ Instructions Not Included (PG-13) 11:05, 1:55, 5:05, 8:00, 10:50

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- Gravity (PG-13) ★ D 9:20
- Battle of the Year 3D (PG-13) 10:35, 4:25
- Captain Phillips (PG-13) ★ D 12:00, 3:15, 6:20, 6:45, 7:30, 9:40
- Cloudy With a Chance of Meatballs 2 (PG) ★ D 11:00, 11:40, 1:40, 2:15, 4:05, 7:05, 9:35
- Cloudy With a Chance of Meatballs 2 3D (PG) ★ 4:45
- Runner Runner (R) D 11:30, 1:55, 4:30, 7:00, 9:25
- Battle of the Year 3D (PG-13) 1:30
- Lee Daniels' The Butler (PG-13) D 2:35
- Prisoners (R) D 11:05, 6:15, 9:30
- Machete Kills (R) ★ D 11:15, 1:15, 4:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:15, 9:45, 10:15
- Insidious: Chapter 2 (PG-13) D 11:35, 2:10, 4:40, 7:20, 10:00
- Baggage Claim (PG-13) ★ 12:05, 2:30, 4:50, 7:25, 10:10
- AMC Independent Instructions Not Included (PG-13) D 11:25, 2:05, 4:45, 7:35, 10:15

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■ The Beauty of the Devil (NR) 6:00

■ When Comedy Went to School (NR) 6:00

■ Kon-Tiki (PG-13) 7:45

■ Hannah Arendt (NR) 8:00

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■ You Will Be My Son (PG-13) 2:45, 5:05, 7:20

■ We Are What We Are (R) 2:30, 5:00, 7:15, 9:30

■ All the Boys Love Mandy Lane (R) 9:40

■ The Royal Tenenbaums (R) 11:59

■ Instructions Not Included (PG-13) 11:05, 1:55, 5:05, 8:00, 10:50

MUSIC BOX

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■ You Will Be My Son (PG-13) 2:45, 5:05, 7:20

■ We Are What We Are (R) 2:30, 5:00, 7:15, 9:30

■ All the Boys Love Mandy Lane (R) 9:40

■ The Royal Tenenbaums (R) 11:59

■ Instructions Not Included (PG-13) 11:05, 1:55, 5:05, 8:00, 10:50

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■ You Will Be My Son (PG-13) 2:45, 5:05, 7:20

■ We Are What We Are (R) 2:30, 5:00, 7:15, 9:30

■ All the Boys Love Mandy Lane (R) 9:40

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■ Instructions Not Included (PG-13) 11:05, 1:55, 5:05, 8:00, 10:50

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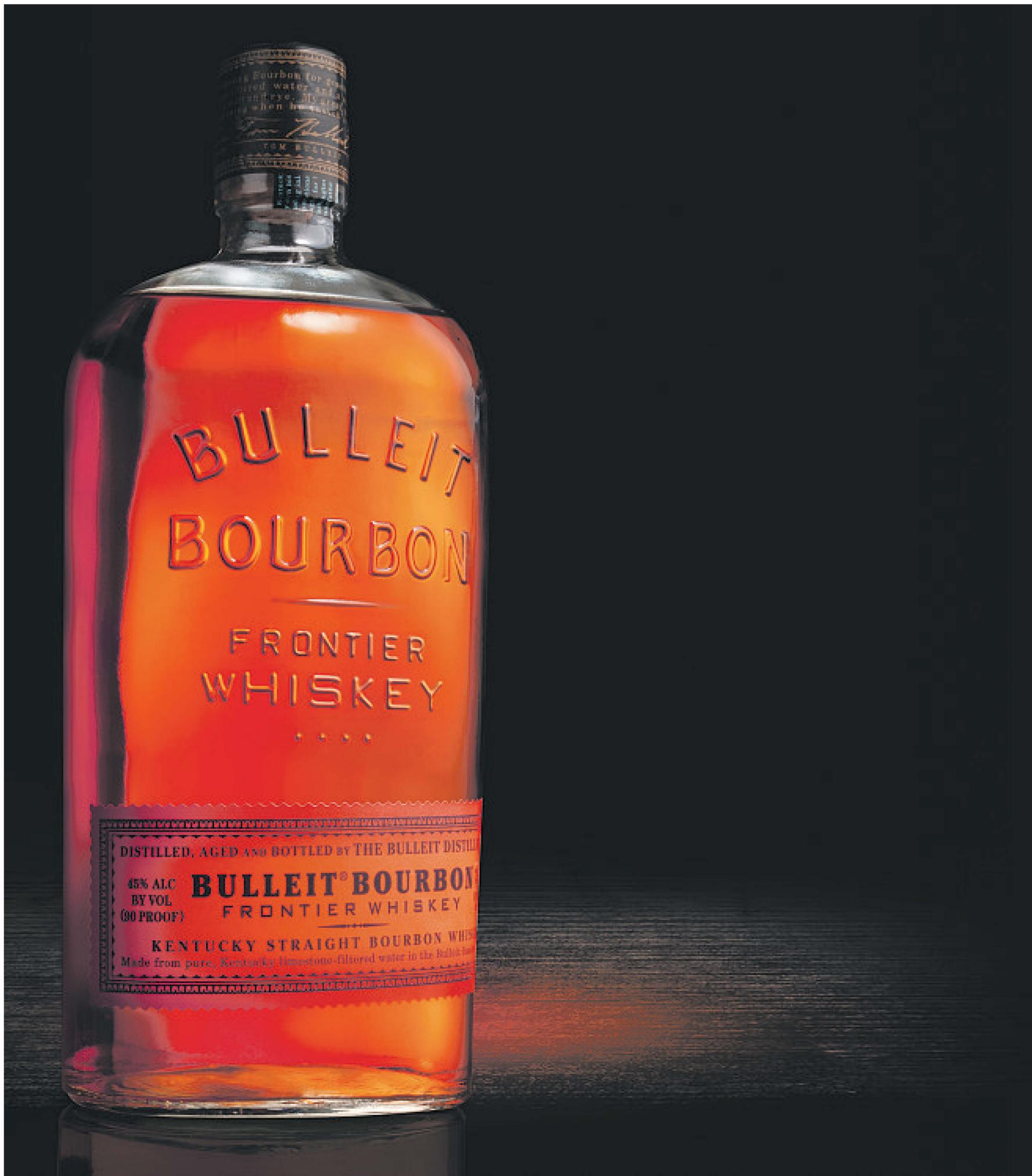
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movies

NEW ON DVD

THIS WEEK'S TOP RELEASES



The Heat

"Bridesmaids" director Paul Feig reteams with that film's breakout star, Melissa McCarthy, for "The Heat," a raunchy cop-com that has McCarthy playing a vulgar, impulsive Boston police detective who illuminates the haughty, by-the-book FBI agent with whom she's teamed on a narcotics case. Sandra Bullock plays the FBI agent, and it's her disbelieving reactions to her new partner's methods that drive a lot of the comedy. There's nothing in McCarthy's dirty-mouthed shtick that she hasn't done multiple times before, but it's far from worn out.

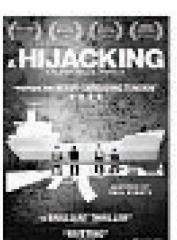
Extras: Alternative jokes, featurettes and a McCarthy/Feig commentary track



Pacific Rim

An international blockbuster that had a harder time catching on in the U.S., Guillermo del Toro's "Pacific Rim" is a magnificent feat of special effects and imagination that should find its place as an action/sci-fi classic now that it is coming out on DVD and Blu-ray. The film imagines a future when gigantic, Godzilla-like creatures ravage the major cities of the world, stopped only by equally large robots controlled by two mind-melded pilots. Most of "Pacific Rim" is about the spectacular monster-versus-robot fights, but it's also about the spirit of cooperation and collaboration required for heroes to prevail. It's eye-candy with a solid center.

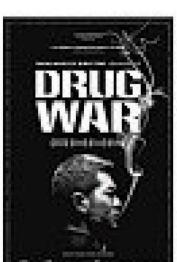
Extras: Del Toro commentary track, deleted scenes and hours of behind-the-scenes material



A Hijacking

The Tom Hanks hijacking-at-sea thriller "Captain Phillips" is sure to be one of the year's most talked-about films, but cinephiles also should check out director Tobias Lindholm's tense drama, "A Hijacking," starring Soren Malling as a ruthless Danish shipping magnate who discovers the limits of his negotiating power when one of his freighters is seized by Somali pirates. Between the often inscrutable demands of the pirates' spokesman (Abdihakin Asgar) and the earnest pleas of the ship's cook (Pilou Asbaek), the bosses back in Denmark are torn between the needs of their stockholders and their commitment to their employees. Lindholm keeps most of the action off-screen, choosing not to milk the melodramatic aspects of the story but, rather, deal with the reality of a crisis that seems irresolvable.

Extras: Extended scenes and featurettes



Drug War

One of the best films that Hong Kong action-master Johnnie To has ever made, "Drug War" stars Sun Honglei as a Tianjin police captain who arrests a high-level drug-dealer (Louis Koo) and then squeezes him for information about his criminal organization, threatening the crook with execution if he doesn't cooperate. The plot advances through a series of crisply shot and edited set pieces, including several in which the cops study, then imitate the bad guys. "Drug War" is a skillful exercise in craft, with a lot on its mind about what a government can and should do. —NOEL MURRAY, LOS ANGELES TIMES

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BURGER TIME

**The Great
 Burgerelli**

» gburgerelli@tribune.com

The Great Burgerelli is, if nothing else, a certifiable sojourner. I have traveled all corners of Earth in my quest for the most scrumptious of burgers. I've eaten gourmet ground beef in Tokyo and sunk my teeth into sliders in St. Paul. As a wise soul once said, there is nowhere a mountain high enough and nowhere a river wide enough to keep me from getting to you, you delectable meat patty. So yes, fellow bun lovers, I have been to New York and have heard tell of its fads.



Ramen burger at
Buzz Burgers, Barrels & Beer
 KAITYLYN MCQUAID/PHOTOS FOR REDEYE

So it was with guarded enthusiasm that I visited Buzz Burgers, Barrels & Beer in North Center to try its version of the ramen burger—you know, the curious specimen featuring a bun fashioned out of noodles that made a fleeting appearance at Brooklyn's Smorgasburg this past summer.

The burger: In a crowded burger landscape, the purveyors of Buzz, which opened last month, seem to be seeking to balance gourmet sensibilities with good, old-fashioned Midwestern approachability. To wit, the marquee ramen burger (\$13) is made with kobe beef, while other arrangements are built on foundations of pure angus beef, or other meats such as ground lamb or pork. My wonderful server informed me and my fellow burger-loving companions that all patties come cooked medium unless otherwise specified. At a half-pound apiece, these patties were just the right size for me—not too monstrous and not too minuscule. Despite being a bit too done, mine was relatively juicy and devoid of grease.

The bun: Let us begin with that which has garnered so much attention: the bun made

of ramen. Crispy and flavorful, this is not the noodle you remember from university. The flat burger support is made by forming the noodle into a wafer-like bun and frying it up, with egg as the bonding agent. The result is an almost hashbrown-like fiber that marries wonderfully with the beef and fresh veggies. As you might imagine, the structural integrity of a bun made of noodles is not, shall we say, the most supreme, so I did find myself in need of a napkin quite frequently. As for the potato buns on the burgers of my companions (the stroganoff burger, \$10, with braised short ribs, for example), they were fresh and spongy but nothing to write home about (at least not for a sojourner such as myself).

The fixings: The Wisconsin aged cheddar on the ramen burger was masterfully melted and played well against sun-dried tomatoes, arugula and a perfectly runny fried egg; however, I must note that I did not find the sriracha sauce particularly notable. On the stroganoff specimen, the cremini mushroom and sauvignon blanc gravy with egg noodles that swaddled the braised beef short ribs tied the creation together beautifully.



The stroganoff (**top**) and doughnut burger

in all fries being hand-fried. For what it is worth, however, I will say that the hand-cut Idaho potato fries (\$3) were neither the star nor the snag of the meal, as what was good about the good burgers far outshined what was mediocre about the fries.

Everything else: The Great Burgerelli does love a clever name, so it was impossible to resist ordering the Hipster Poutine (house-made frites, smoked bacon, tasso ham, aged cheddar, aged pepper jack, provolone, scallions and spicy sauce, \$8). Buzz named its poutine so because, I'm told, the young generation just loves the Canadian export. The spice factor was excellent, although my dining companions lamented its soggy state.

Bottom line: While not everything at Buzz was perfect, I do see potential. Perhaps once this establishment secures its liquor license, chuck its current BYOB policy and lives up to its moniker of serving not only burgers but also barrels (of whiskey, natch) and beer, The Great Burgerelli will be more inclined to venture back.

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Rooftop seating
at Homestead
LENNY GILMORE/
REDEYE FILE

Homestead

1924 W. Chicago Ave. 773-904-1145
After going into hibernation for the winter last year, this indoor-outdoor rooftop restaurant located a flight of stairs above Roots Handmade Pizza announced plans to stay open year-round. Homestead's indoor area will stay open through the winter; as for the rooftop deck, when it becomes too chilly for outdoor dining, that space will transition into a ski lodge-inspired hangout where diners can cuddle up around a fireplace with a warm cocktail after dinner.



Spruce Goose
at Bangers & Lace

Bangers & Lace

1670 W. Division St. 773.252.6499

It's easy to stick to craft beer at this Wicker Park bar, but a new fall cocktail menu from general manager Nick Ostapczuk makes the case for switching up your order. New drink selections (\$10) include the B.A.D.A.S. (a barrel-aged dark and stormy), the Spruce Goose (gin, arugula juice and lime) and the Stachiw Shrub (vodka, cranberry shrub and lime).

Iron Horse Ale House

6158 N. Northwest Highway 773-763-1800

Norwood Park has a new spot for craft beers and wood-fired brick-oven pizzas, with 20 draft beers available by the full pour, half pour or sampler and nearly a dozen 12-inch or 16-inch pizzas (\$9.95-\$22.95) on the menu. Slide onto a stool at the bar to watch a football game or hang at one of the high-top tables under the skylight.

Drop

1909 N. Lincoln Ave. 312-297-9584

This DJ-driven lounge debuts a new fall cocktail list served daily until 4 a.m. (5 a.m. Saturdays). Choices (\$10) are split into two categories: traditional cocktails and "drop shots," a shot of liquor designed to be dropped into a larger glass. The Ichabod shot—brandy, caramel and cream dropped into pumpkin ale—sounds especially autumnal.

Nouveau Tavern

358 W. Ontario St. 312-915-4100

The food at this recently opened River North restaurant is inspired by old-school New Orleans favorites—think jambalaya and shrimp and grits—but the interior is decidedly new-school, with sleek seating and TVs for sports-watching.

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CHANCE THE RAPPER – Nov. 27 (Nov. 29-Sold Out!) • MATSYAHU – Saturday, Nov. 30
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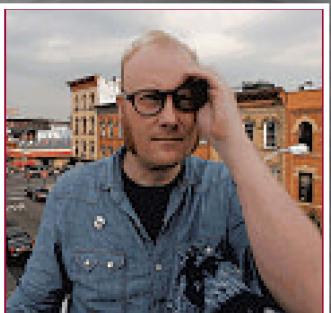
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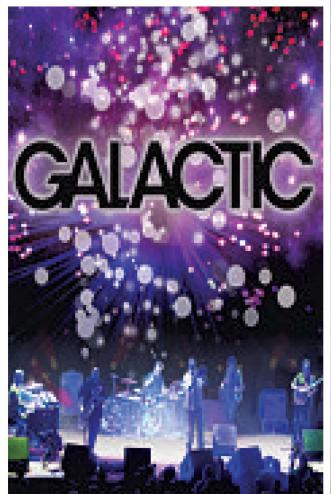
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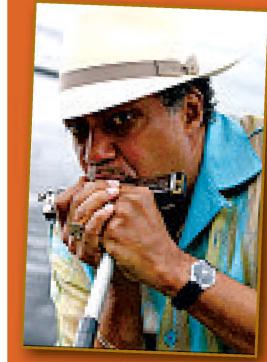
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tv

4 things you'll learn from 'The Walking Dead' premiere

By Curt Wagner | SHOW PATROL

We're just a rotting corpse away from a new season of "The Walking Dead." The Season 4 premiere, "30 Days without an Accident," debuts at 8 p.m. Sunday on AMC, and it is followed by a new episode of "Talking Dead," hosted by Chris Hardwick. Here are four things you need to know about the new season.



No more Ricktatorship

Rick (**Andrew Lincoln**), reeling after his son, Carl (Chandler Riggs), killed a boy who was surrendering, has relinquished leadership and denounced violence. You could call him Farmer Rick now, because he's tending to pigs and working in the prison yard garden while focusing his attention on raising Carl, who has rapidly morphed into a child soldier. "He's returning to being a parent and trying to find a way to contribute that might not involve the brutality of both going out there into the world and the brutality you need to have in leadership," new showrunner Scott Gimple told Entertainment Weekly.

Not everything is better with bacon

With the prison group welcoming the former residents of Woodbury, those pigs definitely come in handy to feed the masses. But the settlement faces a new threat this season that is neither human nor walker, and the pigs could be a key to learning more about it. "You can't stab them in the face, you can't reason with it," Gimple told Latin Times. "It's a force that would be dangerous in this world, and in the world of 'The Walking Dead,' it's terrifying."

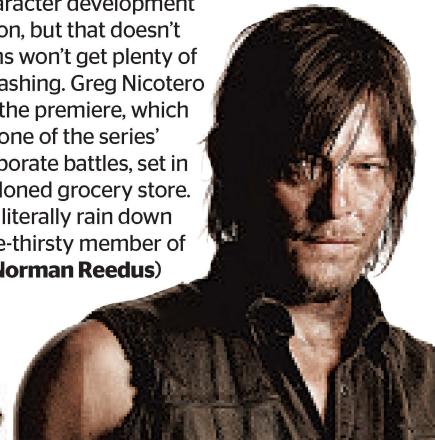


Michonne looks great on a horse

The sword-wielding warrior woman (**Danai Gurira**) looks awesome most of the time, actually. In the new season, though, she's preoccupied with hunting down the Governor (David Morrissey), whom fans won't see until sometime after Episode 2. His location will be revealed in two flashback episodes later in the season. "[Michonne has] some unfinished business that she needs to confront," Gurira told TV Guide.

Zombies and wine don't mix

Gimple and his cast promise more character development this season, but that doesn't mean fans won't get plenty of head-smashing. Greg Nicotero directed the premiere, which features one of the series' most elaborate battles, set in an abandoned grocery store. Zombies literally rain down on a wine-thirsty member of Daryl's (**Norman Reedus**) group.



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'AHS' isn't for kiddies

Los Angeles Times

"American Horror Story" returned Wednesday night with its third iteration—"Coven"—on FX, and viewers quickly learned that hump day will take on a whole new meaning with this posse of witches.

The season leads viewers into New Orleans, where something wicked this way comes. Cordelia Foxx (Sarah Paulson) runs a private boarding school for witches—currently inhabited by four girls with very different powers: a movie star (Emma Roberts) who uses her telekinesis on people who annoy her (or hurt her, as we learned with the busload of date-raping frat boys); a clairvoyant (Jamie Brewer); a human voodoo doll (Gabourey Sidibe); and Zoe, whose lady parts give men aneurysms when put to use.

"I think her powers is what makes this not a CW show," said co-creator Brad Falchuk. "There's nothing wrong with CW shows, but there are different kinds of witch shows. Our witch show does that. In order for us to do what we do, on something like FX, I think we need to have something a little bit different. I think what we did with her is definitely different."

While last season was more grim—crazed nuns, mental patients, Nazis, aliens, zombies and Anne Frank (?!)—this season takes a lighter tone with the horror.

"It's a little more fun," Falchuk. "It has a little more humor in it. It's closer to [season] one than to two. ... When the characters start being and forming and the story starts developing, there's an alchemy to it."



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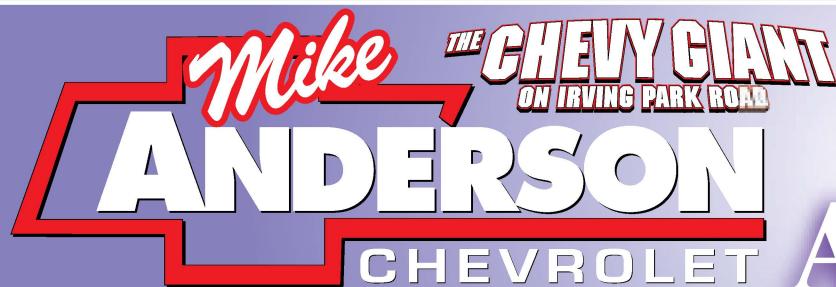
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The difficulties of dating with Asperger's



Anna Pulley

redeyedating@tribune.com
@annapulley

Dear Anna,

My dating life for the past few years has been hit-or-miss. Not only in trying to find that special partner, but also trying to conquer some life obstacles. A big reason is that I have Asperger's syndrome. Even though I've been more outgoing than ever, I'm still mentally restrained by my social behavior. There are moments where I have to rely on a friend to help me get involved in a conversation or just keep me from panicking in public. It took me until my early 20s to get used to a hug, and I have yet to get a kiss. Even finding potential matches online can be a struggle. I get writer's block trying to grab attention with words. I have tried dating solo and even going to a speed-dating event. What is it that I mentally need to do to make that extra step in getting a potential match? —Seeking Yet Bewildered



Want to ask Anna an anonymous question about love, sex or dating? Email your quandary to redeyedating@gmail.com. Need to give your dating life a boost? Sign up for RedEye Dating.

Dear Seeking,

Unfortunately, there's no one extra step needed in order to succeed in dating, whether you have Asperger's or not. There are about 37 steps needed at any given time. But having AS isn't a dealbreaker in and of itself.

Dr. Amy Marsh, a sexologist who offers an online sociosexual course for adults with Asperger's, had this advice: "Having a friend along is good. A lot of people bring friends

with them to social settings, for moral support and companionship." A friend might also help you overcome the writer's block you feel trying to meet people online, which is a very common issue in general. There also are sites that cater specifically to folks with AS, such as aspergersdatingsite.com. And lots of helpful tips can be found on myaspergers.net, Wrong Planet (for dating do's and don'ts from other people with AS) and Grice's Maxims (for

conversation help). Books by Isabelle Henault and David Finch might also be useful, as well as hiring an occupational or sex therapist.

If, while on a date, you notice that something you say or do is perceived as strange, you should casually bring up your AS and some of the difficulties you face. It doesn't have to be a big confession or anything, but a little honesty and directness may go a long way to helping people understand and make connections.

Marsh also recommends that you go to meetup groups if you have any special interests, and that you create an "operating manual" about sex and relationships for your eyes only. Above all else, don't give up. Dating is tough and exhausting, but in the words of one AS blog: "The best thing you can do is pursue your own personal growth, gain social thinking skills and friendship skills, get coaching and keep trying."

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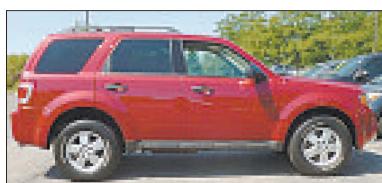
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Where do all the hot lesbians hang out?

Anna Pulley

» redeye@tribune.com
» [@annapulley](https://twitter.com/annapulley)

lesbians hang out?" Mind you, the question is asked in person (not online or via text where the anonymity warrants a blow-off or obnoxious response)? "Hooters," I want to respond (which may be true). The question irritates me. I find it rude, shallow, obnoxious and superficial, and I would find it so if it came from a man and he was asking me regarding heterosexual women. —Char

Dear Char,

My guess is the question irritates you for a few reasons. One, it's impossible to answer. It's not like every Thursday they corral all the hot lesbians into a bullpen for everyone to Instagram (#ShowMeTheLezzies). Two, it implies that the usual lesbian meetups (bars, dance parties, the Starbucks on Berwyn) are where the unattractive lesbians go, and the hot ones exist only at undisclosed locations. The third reason, if it's a guy who's asking,

suggests that he wants to know in order to "convert" or hit on ghey ladiez, which is gross.

On the other hand, you might also look at it in a flattering way. Someone asking you would presume that you have insider status, that you are ONE OF THEM. The queer equivalent of The Plastics in "Mean Girls" (The Polar Fleeces?). If a queer gal was inquiring, especially if she was new in town, I'd assume the interest was genuine and help her out.

The funny-haha (and funny-tragic) part of the question is that hawt femmes are everywhere; we just don't notice them because femmes are read as straight and hence are invisible.

Lastly, the question may be irksome to you because it implies you know all the lesbians in existence. And even though you probably do know a lot of them (even in a big city, queer circles run small), meeting every single lesbian would require a lot more stamina and Feelings Poetry than you probably have time for.

That said, if you don't want to answer for all of lesbankind, you have my permission to respond with "Hooters," not at all or however else you see fit, depending on the questioner's intentions.

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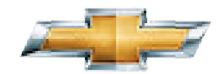
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5 tips from a pumpkin-carving master

By Courtney Jacquin | REDEYE

Not everyone can carve a pumpkin like master carver Robert Childers, but his tips can help anyone transform a regular gourd into a ghoul—or whatever you prefer.

The local chef instructor made his national debut Sunday on Food Network's "Halloween Wars," and he's sharing his tips with RedEye on how to carve the perfect pumpkin.

Tip 1: Choose the right pumpkin. Shape, size and weight are all important when it comes to choosing the perfect pumpkin. Heavier pumpkins will likely have thicker walls, necessary for intricate carvings.

Tip 2: Choose your style. Childers and other master pumpkin carvers tend to carve shapes and faces into the pumpkins rather than cutting them out. If the walls of the pumpkin are thin, jack-o'-lanterns are the way to go.



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Tip 3: Pick your design. Once you chose what kind of pumpkin you want to carve, knowing the design is key. You may not be able to carve crazy faces just yet, but Childers recommends starting with something simple and practicing. It's also important to trace your design before you dig in.

Tip 4: Get the right tools. The pumpkin-carving kits sold in stores are not ideal. Childers suggests you go to an art store to get your necessary tools. Loop tools, X-acto knives and scouring pads (to smooth the surface) are the best options.

Tip 5: Use shadows to your advantage. Using a light right above your pumpkin will show you where the shadows will appear. Shadows have the ability to make pumpkins look extra creepy, so seeing where they'll fall and playing into the shadows while carving is key.

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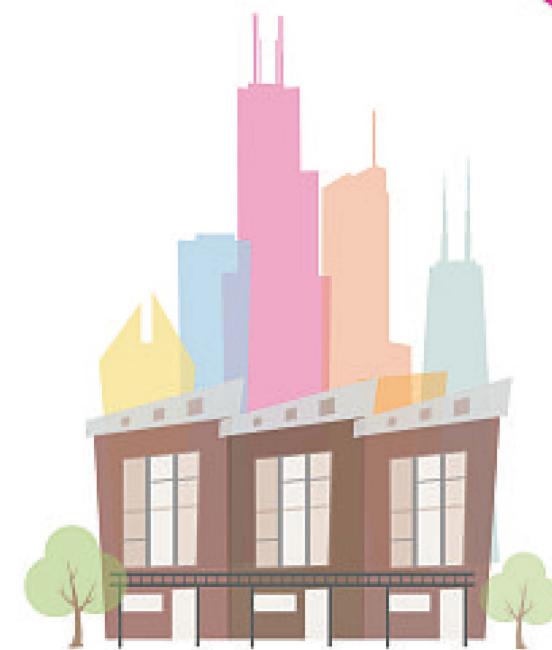
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**2013 Honda
CIVIC LX**

Automatic!

Lease For...

\$189/mo.**

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36-month, 1st month payment due at signing. To well-qualified lessees, \$0 security deposit, 12k miles per year, plus tax, title, license, doc. fees.

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New 2013 Honda
ACCORD
CVT LX
Automatic!



**\$0
DOWN
PAYMENT**** Lease For... **\$249/mo.****

36-month, 1st month payment due at signing. To well-qualified lessees, \$0 security deposit, 12k miles per year, plus tax, title, license, doc. fees.

New **2014 Honda**
CR-V
LX
AWD, Automatic!



**\$0
DOWN
PAYMENT**** Lease For... **\$279/mo.****

36-month, 1st month payment due at signing. To well-qualified lessees, \$0 security deposit, 12k miles per year, plus tax, title, license, doc. fees.

New 2013 Honda
PILOT
LX
2WD, Automatic!



**\$0
DOWN
PAYMENT**** Lease For... **\$319/mo.****

36-month, 1st month payment due at signing. To well-qualified lessees, \$0 security deposit, 12k miles per year, plus tax, title, license, doc. fees.

All New Redesigned
2014 Honda
ODYSSEY
Automatic!



**\$0
DOWN
PAYMENT**** Lease For... **\$379/mo.****

36-month, 1st month payment due at signing. To well-qualified lessees, \$0 security deposit, 12k miles per year, plus tax, title, license, doc. fees.



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**MUST
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450
UNITS!**

	0% x72° MSRP. \$15,635	\$3,880 OFF MSRP ¹ towards leases	BUY for \$129 /mo ² 2013 Accent GLS
	0% x72° MSRP. \$20,898	\$3,790 OFF MSRP ¹ towards leases	BUY for \$169 /mo ² 2013 Veloster
	0% x72° MSRP. \$18,923	\$4,390 OFF MSRP ¹ towards leases	BUY for \$159 /mo ² 2013 Elantra Cpe. GS
	0% x72° MSRP. \$18,910	\$4,750 OFF MSRP ¹ towards leases	BUY for \$144 /mo ² 2013 Elantra GLS
	0% x72° MSRP. \$21,720	\$6,857 OFF MSRP ¹ towards leases	BUY for \$174 /mo ² 2013 Sonata GLS
	0% x72° MSRP. \$32,250	\$6,680 OFF MSRP ¹ towards leases	BUY for \$389 /mo ² 2013 Azera
	0% x72° MSRP. \$30,954	\$7,894 OFF MSRP ¹ towards leases	BUY for \$359 /mo ² 2013 Genesis Cpe.
	0% x72° MSRP. \$43,320	\$9,950 OFF MSRP ¹ towards leases	BUY for \$459 /mo ² 2013 Genesis
	0% x72° MSRP. \$61,878	\$11,940 OFF MSRP ¹ towards leases	BUY for \$599 /mo ² 2013 Equus
	0% x72° MSRP. \$23,420	\$4,410 OFF MSRP ¹ towards leases	BUY for \$239 /mo ² 2013 Tucson GL
	0% x72° MSRP. \$26,275	\$6,310 OFF MSRP ¹ towards leases	BUY for \$259 /mo ² 2013 Santa Fe
	0% x72° MSRP. \$26,345	\$7,880 OFF MSRP ¹ towards leases	BUY for \$359 /mo ² 2013 Veracruz

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The logo for McGrath City Hyundai. It features a black silhouette of a city skyline with various buildings of different heights. Below the skyline, the word "mcGRAITH" is written in a large, bold, blue sans-serif font. Underneath "mcGRAITH", the words "CITY HYUNDAI" are written in a smaller, bold, black sans-serif font. The "I" in "CITY" and the "H" in "HYUNDAI" are partially cut off by a white oval shape.

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Meet Janet Yellen

Reuters

President Obama has nominated Federal Reserve Vice Chair Janet Yellen to take the helm at the U.S. central bank when Ben Bernanke's term expires Jan. 31. The nomination must be approved by the Senate.

The Federal Reserve, the country's central bank, is the most powerful financial institution in the country—its job is to set monetary policy, determine interest rates and generally keep the economy on a steady course (i.e. guard against inflation and try to dodge major crises). The Fed chair is the leader and the public face of the central bank; he or she testifies to Congress about the direction of the economy twice a year. Here are five key facts about Yellen.

» If confirmed by the Senate, Yellen, 67, would be first woman to head the Federal Reserve and the second woman to lead a central bank for a developed nation. The first was Elvira Nabiullina, who was appointed to lead Russia's central bank in June.

» She is seen as a dove on monetary policy, favoring strategies that bring down unemployment even at the risk of driving inflation higher. She has said she does not believe there is often conflict between the two goals. "When the goals conflict and it comes to calling for tough trade-offs, to me, a wise and humane policy is occasionally to let inflation rise even when inflation is running above target," she said in 1995.

» She has extensive policymaking experience. Before her appointment as Fed vice chair in 2010, Yellen took part in U.S. monetary policymaking as president of the San Francisco Federal Reserve Bank from 2004-2010 and as a governor on the Fed board from 1994 to 1997. She also chaired former President Bill Clinton's Council of Economic Advisors from 1997 to 1999.

» Yellen is a sharp and respected economist. With a Ph.D. from Yale, she has taught economics at the University of California at Berkeley, Harvard University and the London School of Economics, and she has published research on topics as disparate as youth gangs, single mothers, optimal monetary policy, wage and price rigidity, and trade.



Janet Yellen (right) and President Obama during his announcement that he was nominating Yellen for chairman of the Federal Reserve. **BLOOMBERG**

» Economics saturates her personal life as well. She is married to, and has co-authored a number of papers with, Nobel Prize-winning economist George Akerlof, whom she met in the fall of 1977 when they were both economists at the Fed board. They married the

following June and left the Fed to teach at the London School of Economics. Their only child, now a university economics professor, knew he wanted to go into economics by the time he was 13.

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APR X MONTHS*
AVAILABLE!

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AVAILABLE!
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PER MONTH
W/\$500 DOWN
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109 AVAILABLE
AT VARYING PRICES!
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AVAILABLE!
34 MPG*
\$17,988* OR \$309*
PER MONTH
W/\$500 DOWN
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38 AVAILABLE
AT VARYING PRICES!
0% 60
APR X MONTHS*
AVAILABLE!
31 MPG*
\$20,481* OR \$359*
PER MONTH
W/\$500 DOWN
V6, ALLOYS, PW, PL, TILT, CRUISE, CD, AUTO, #131363



92 AVAILABLE
AT VARYING PRICES!
0% 60
APR X MONTHS*
AVAILABLE!
\$20,489* OR \$359*
PER MONTH
W/\$500 DOWN
AUTO, AC, PWR EQUIPMENT GRP, SYNC, CD, AUTO, #131993



46 AVAILABLE
AT VARYING PRICES!
0% 60
APR X MONTHS*
AVAILABLE!
30 MPG*
\$22,388* OR \$399*
PER MONTH
W/\$500 DOWN
V6, ALLOYS, PW, PL, TILT, CRUISE, CD, AUTO, #131538



27 AVAILABLE
AT VARYING PRICES!
0% 60
APR X MONTHS*
AVAILABLE!
29 MPG*
\$23,991* OR \$429*
PER MONTH
W/\$500 DOWN
V6, AUTO, PL, PW, TILT, CRUISE, ALLOYS, #130655



33 AVAILABLE
AT VARYING PRICES!
0% APR
AVAILABLE!
28 MPG*
\$25,991* OR \$469*
PER MONTH
W/\$500 DOWN
V6, PW, PL, TILT, CRUISE, CD, LOADED! #140154

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600

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CRUISE, ALLOYS, #X106
\$6,989* \$129*
PER MO/W
\$500 DOWN
ONLY 44K MILES!



AUTO, POWER LOCKS, TILT, CRUISE,
#ZB30
\$7,989* \$149*
PER MO/W
\$500 DOWN



POWER MOONROOF, ALLOYS, TILT,
CRUISE, #95452A
\$7,989* \$149*
PER MO/W
\$500 DOWN



LEATHER, MOONROOF, ALLOYS,
LOADED, #Y21000
\$8,989* \$169*
PER MO/W
\$500 DOWN



ONE OWNER, LOW MILES, SUPER
CLEAN, #76656A
\$9,989* \$189*
PER MO/W
\$500 DOWN



ALLOYS, LOADED,
#ZD52
\$9,989* \$219*
PER MO/W
\$500 DOWN



LOADED, CHROME WHLS, POWER SEATS,
#ZK2011
\$10,989* \$209*
PER MO/W
\$500 DOWN



POWER WINDOWS, POWER LOCKS,
AUTO, #XZ2014
\$15,989* \$299*
PER MO/W
\$500 DOWN



6 SPD, NO MILES, EXCELLENT
CONDITION, #X4244
\$19,989* \$379*
PER MO/W
\$500 DOWN
ONLY 9K MILES!

TRUCKS & VANS



BLACK, ALLOYS, TILT, CRUISE, POWER
LOCKS, #Z1010A
\$6,989* \$159*
PER MO/W
\$500 DOWN



LEATHER, MOONROOF, 3RD ROW, LOW
MILES, #Z1245
\$10,989* \$239*
PER MO/W
\$500 DOWN



LEATHER, SUNROOF,
#Z1313A
\$16,989* \$319*
PER MO/W
\$500 DOWN



LEATHER, MOONROOF, NAVI,
LOADED, #100058A
\$18,989* \$359*
PER MO/W
\$500 DOWN



BLACK, LEATHER, MOONROOF, HEATED
SEATS, ALL THE TOYS, #XZ2003
\$18,989* \$419*
PER MO/W
\$500 DOWN



FULLY LOADED, CHROME WHLS,
#XZ2045
\$19,989* \$379*
PER MO/W
\$500 DOWN



ALL THE OPTIONS, LEATHER,
SUNROOF, NAVI, #XZ2018
\$19,989* \$379*
PER MO/W
\$500 DOWN



3RD ROW, ONE OWNER, EXTRA CLEAN,
#X12457
\$21,989* \$419*
PER MO/W
\$500 DOWN



ALLOYS, 3RD ROW, BALANCE OF FACTORY
WARRANTY, LOADED, #X12017
\$21,989* \$419*
PER MO/W
\$500 DOWN

LUXURY



PEARL WHITE, LEATHER, MOONROOF, SPORT
PKG, LOADED, #Z053
\$19,989* \$379*
PER MO/W
\$500 DOWN



GRAPHITE, LEATHER, MOONROOF, COLD
WEATHER PKG, ONLY 41K MILES, #X3019
\$23,989* \$459*
PER MO/W
\$500 DOWN



1 OWNER, EXTRA CLEAN, LEATHER,
SUNROOF, ALUM WHLS, #X2023
\$23,989* \$459*
PER MO/W
\$500 DOWN



BLACK, AWD, NAVI, FULLY
LOADED, #Y0393A
\$27,989* \$539*
PER MO/W
\$500 DOWN



ALL THE TOYS, NAVI, SUNROOF,
EXTRA CLEAN, #X2212
\$29,989* \$579*
PER MO/W
\$500 DOWN



SUPER CHARGE, WHITE, NAVI, MOONROOF,
FULLY LOADED, #X2033
\$34,989* \$779*
PER MO/W
\$500 DOWN



FORD CERTIFIED, 7 YR/100,000 MILE WNTY,
LTHR, HTD SEATS, PRE-DRIVEN, LOADED, #X2011A
\$35,989* \$689*
PER MO/W
\$500 DOWN



SILVER, LEATHER, MOONROOF, NAVI,
ENT SYSTEM, #X2009
\$39,989* \$879*
PER MO/W
\$500 DOWN



BLACK ON BLACK, SPORT PKG, PWR MOONROOF,
ONE OF-A-KIND, #S077A
\$41,989* \$809*
PER MO/W
\$500 DOWN



BLACK, NAVI, MOONROOF,
ONE OF-A-KIND, #S077A
\$43,989* \$849*
PER MO/W
\$500 DOWN

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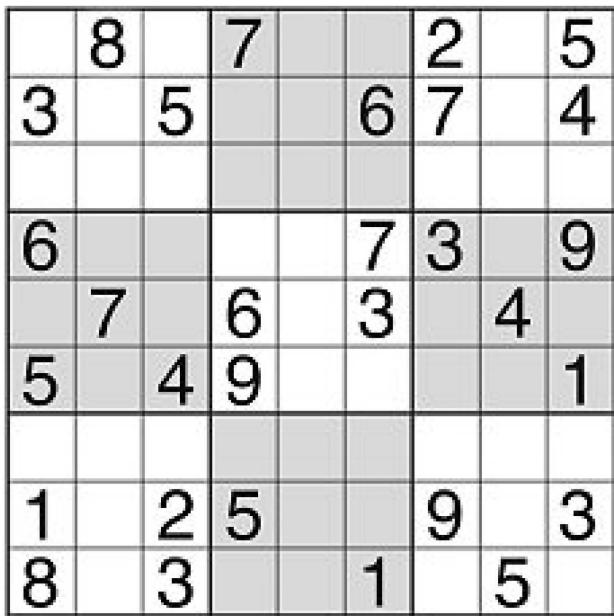


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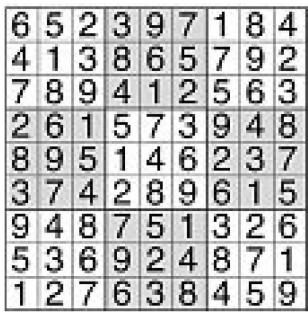
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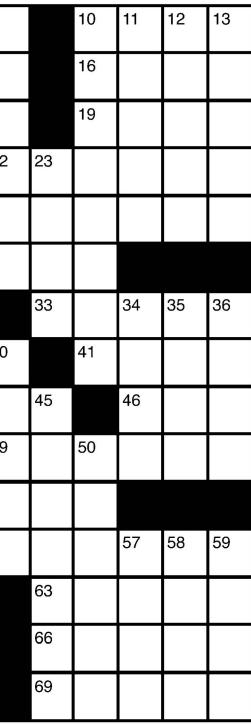
1 Mulgrew and Winslet
6 Talk back
10 Permanent skin mark
14 Venice's nation
15 Heat in the microwave
16 "As luck would ..." -
17 Beauty spots
18 Related
19 Golf club with a thin metal
head
20 Ghosts
22 Illuminated by nature
24 ___ off; read the riot act to
25 Sentence enders
26 Watery part of the blood
29 Hot ___ sundae
30 Regulation
31 Delay
33 Child's writing assignment
37 Pitcher
39 Post or Procter
41 Large brass instrument
42 Mountains of South
America
44 Beginning; start
46 Big game
47 Pain caused by a bee
49 Gets up
51 Charting out a route
54 Songbird
55 Mistakes
56 Truthfully
60 Dizzy or James
61 Object; thing
63 Lake near Reno
64 Landers and Sothern
65 Lee; frozen dessert
brand
66 Shallot's kin
67 Geneva or Erie
68 Rotate
69 Nuisances

DOWN

1 Basinger and Kardashian
Perched upon
3 Sage
4 Votes into office
5 "All ___ gol"; signal to begin
6 Curl the upper lip and
growl
7 Diving birds
8 ___-Doo; snowmobile
9 Perceived; felt
10 Glossiest
11 Monte ___; Monaco resort

12 Steer clear of
13 Landlord's collections
21 Thrill
23 Egg on
25 Tugs
26 Entreaty
27 Area of grass
28 Blown away
29 Throw
32 In the midst of

34 Hauls into court
35 Up to the task
36 Hairy oxen
38 Answer
40 Long wistfully
43 Begin moving
45 Place for a nest
48 ___ on; demand
50 Bizarre
51 Olympics prize



TODAY IN THE YEAR ...

1868: Thomas A. Edison filed papers for his first invention, an electrical voice recorder to speed the tabulation of votes in Congress.**1958:** the lunar probe Pioneer 1 was launched. Failing to travel as far as planned, it fell back toward the Earth and burned up in the atmosphere.**1975:** "Saturday Night Live" premiered on NBC with comic George Carlin as guest host.

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The award-winning haunted house **The FEAR** is back - the only mega haunt in Chicago is ready to scare you like nothing else can.
This Zombie Army never sleeps.
And now, neither will you.

The FEAR - Nighttime Mega Haunted House

Oct. 10-13, 17-20, 24-27, 30 & 31

Tickets: \$20 each
Lightning Fast Pass Option: \$25
Free Parking Packages available
PLUS: Zombie PaintBall Hunt &
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Halloween Fireworks:
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at Navy Pier
November 9

Love mustaches
and beer? Join us
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\$129/MO
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**1.9% APR AVAILABLE ON
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**USED SPECIAL
\$3,990**
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\$6,999**

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STOP BY AND ENTER DRAWING TO WIN! See dealer for details.

No purchase necessary. A purchase will not improve chances of winning. Employees of Grossinger Hyundai and family members are NOT eligible for prizes. Winners must be 18 years or older with a valid driver's license and a social security card. Winners are responsible for all taxes. *0% is available for 72 months. Example: \$13.89 per month per \$1,000 on all New Hyundai models. Bank buy down rate: \$10k max financed; or savings from \$4,000 to \$9,000 on select new 2013 Hyundai models, thru Hyundai Motor Finance. Savings includes rebates and dealer discounts. See dealer for details. No down payment required, with approved credit. (a) Stk# H31315. MSRP \$15,490. \$129 Base payment with \$1,999 due at signing. 36 Months lease 12k/mo. 15% Over. Plus first Payment, taxes and fees. With approved credit. All sales prices plus tax, title, license & \$164.30 doc fee not included. **Deductions from trade allowance may be made for mechanical failures, interior/body damage, reconditioning costs and/or excessive mileage. Supplemental cash may be required if loan balance exceeds actual cash value. Any negative equity may be applied to amount financed. This sale supersedes all other advertised sales. © ASPM 2009

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LAST CHANCE TO GET 2013s
AT OUR LOWEST PRICES!

**2014s
ARE IN!**



**NEW 2013 KIA
SOUL**

#625871

**\$12,990* | \$129^ PER MO
36 MO LEASE**



**NEW 2013 KIA
OPTIMA LX**

#A31297

**\$17,990* | \$189^ PER MO
36 MO LEASE**



**NEW 2013 KIA
RIO LX
AUTO #A31311**

**\$13,490 | \$89^ PER MO
36 MO LEASE**



**NEW 2013 KIA
SPORTAGE
#A31304**

**\$19,790 | \$209^ PER MO
36 MO LEASE**



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SORENTO
#A40191**

**\$22,990 | SAVE OVER
\$5000* OFF MSRP**



**NEW 2014
CADENZA
#A40056**

**\$29,990 | \$289^ PER MO
36 MO LEASE**

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whoville

Who's after
Lindsay Lohan
on Tinder?

Tinder feelings

By Dana Moran | REDEYE

Oh Lindsay Lohan, you clever girl. The troublesome starlet tweeted Wednesday: "look who I just found on the @tinder ... hey bro," along with a screengrab of her brother Michael's profile on the location-based dating app Tinder. Hang on a sec, Lindz. You can't look at other people's profiles without having one of your own, WHICH MEANS LiLo is lookin' for lurve. But after she came through Hollywood like a wrecking ball, who'd be willing to step out on a date with her? Here's our (totally fictional) breakdown of who's checking out Lindsay's profile. DAMORAN@TRIBUNE.COM | [@REDEYE_DANA](#)

96%

"Mean Girls" fans.
Our friends/co-workers/
the mailman have gotten
tired of us screaming
lines at them, OK?"



1%

Gold diggers.
She's not getting
those courtroom outfits
for free, people.

1%

People who have been
dying to ask her when she's
going to dye her damn
hair red again, already.

1%

Men who truly, genuinely
want to treat her like a soft
fawn of love and pamper
her on a bed of roses.

1%

Her brother



GETTY IMAGES FILE

10/11

YOUR HEADQUARTERS FOR OCTOBER!



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red hot



THE QUOTE

“Where were you when you were writing those tweets? I like to imagine on the toilet.” —Jimmy Kimmel



“Yeah, that's when I come up with my best [bleep].” —Kanye West

One of many delightful exchanges during Kanye's Wednesday appearance on “Jimmy Kimmel Live.”

'BREAKING' THE BANK

HOW MUCH WOULD YOU BE WILLING TO PAY FOR WALTER WHITE'S UNDIES?

Bryan Cranston in 'Breaking Bad'

Is it \$9,900? Because somebody did. *Variety.com* rounded up some figures from a recent auction of "Breaking Bad" set items, with the most expensive item—the inscribed copy of "Leaves of Grass"—going for \$65,500. Jesse and Walt's meth lab RV sadly was not included in the sale.

THE DIGIT

19

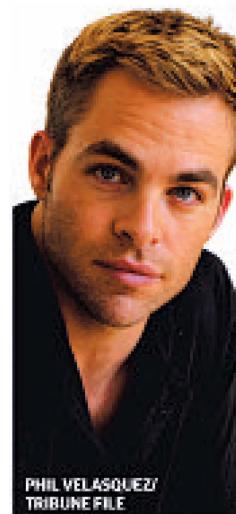
That's how many tour dates the Jonas Brothers canceled—including their Chicago stop—over “a big disagreement over their creative direction,” their spokesman, Jesse Derris, told People magazine.

Baby. Mama. Drama.

Owen Wilson, you dog. OK, sorry, that was judgmental. The actor is expecting his second child—and first with his personal trainer. Caroline Lindqvist is not in a relationship with Wilson, and is in the process of divorcing her husband, *usweekly.com* reports. He also has a son with ex-girlfriend Jade Duell, who is probably laughing a lot right now.

Perfect 10

Just when you thought there couldn't possibly be any more things to make celebrities compete at, the gymnastics world started chuckling at you. *Deadline.com* reports that Core media company is developing “Celebrity Champions,” with Olympic superstar Mary Lou Retton set as the main judge. If there is a God, Bela Karolyi will be brought on board as the gruff-yet-loving coach.



PHIL VELASQUEZ/Tribune File

Horribly awesome

You know what's better than “Horrible Bosses”? A “Horrible Bosses” sequel starring **Chris Pine** and Christoph Waltz as a father/son duo. *Deadline.com* reports that New Line, the studio behind the flick, has been courting the duo, but Waltz may not be available during the filming window. Cancel. That. Movie.

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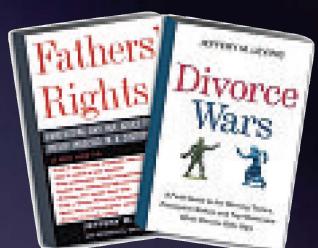
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